

THE DISCOVERY ORCHESTRA

George Marriner Maull, Artistic Director

Discover the Allure of Guitar Intimate Afternoon



***Featuring
Celil Refik Kaya,
classical guitarist***

***Sponsors:
Mr. & Mrs. Sterling L. Pierson***

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Sunday, October 1, 2017 ~ 3pm
The Mansion at
Hamilton Farm Golf Club
Gladstone, New Jersey

Hosted by Linda & Tim Mulder



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

Program

Variations on Pass et medio

Celil Refik Kaya (b.1991)

Goldberg Variations(selections)

J.S. Bach (1685-1750)

Aria

Variation I

Variation V

Variation VII: Giga

Variation X: Fughetta

Variation XXI: Canone alla Settima

Variation XVIII: Canone alla Sesta

Aria

Valses poéticos

Enrique Granados (1867-1916)

Transcription by Celil Refik Kaya

Sonatina

Celil Refik Kaya

-Allegretto

-Adagio

-Allegro

Milonga del Viento

Jorge Morel (b. 1931)

Romance Criollo

Jorge Morel

Little Rhapsody

Jorge Morel

Köyde Sabah (Morning in the Village)

Cinuçen Tanrıkorur (1938-2000)

Arrangement by Celil Refik Kaya

Artist Bio

Since his concert debut at the age of 6, **Celil Refik Kaya** has received accolades for his myriad accomplishments at an early age. He won First Prize in the 2012 JoAnn

Falletta International Guitar Concerto Competition with the Buffalo Philharmonic. Celil was the Top Prizewinner of several guitar competitions including Sofia Bulgaria, Naxos Greece, Vienna, Istanbul and throughout the United States. Celil was a highlighted awards winner at top competitions such as 2012 Guitar Foundation of America (GFA), Indiana International Guitar Competition, Schadt String Competition, Philadelphia Guitar Competition, Texas International Guitar Competition, Pearl and Julius Rising Young Stars, Columbus State and Louisville Guitar Competitions.

"The clean precision of Kaya's playing, against the rushing sea of the orchestra, was spectacular and beautiful." - Sheila Abrahams, NJArtsMaven.com

As a concert soloist, he has collaborated with professional orchestras such as the Buffalo Philharmonic, Virginia Symphony, Hilton Head Symphony, Izmir State Symphony, Istanbul State Symphony, Bilkent Symphony, Round Top Festival Orchestra, Brevard Festival Orchestra and the Lake Placid Sinfonietta. He has conducted many masterclasses at music festivals and universities throughout the United States.

He has premiered concertos by Roberto Sierra (Buffalo Philharmonic Orchestra), Derwyn Holder (New Jersey Baroque Orchestra), Leonard Handler and Suleyman Alnitemiz (Istanbul State Symphony). Celil's first debut album "Jorge Morel Guitar Music" was released by Naxos in 2016.

As a soloist Celil works closely with our generation's great composers including Lowell Liebermann, Jorge Morel and Roberto Sierra, among many others.

"Young Genius of the Guitar" - Composer J. Zenamon

Born in Istanbul, Turkey, Celil's interest in classical guitar began at the age of six with his father, Dr. Mehmet Refik Kaya. Early instructors included educators such as Yusuf Doğan Büyükköğüt, Raffi Arslanyan and Soner Egesel. When he was 19, Celil earned his Bachelor of Music degree from the Mimar Sinan Fine Arts University State Conservatory in Istanbul with the highest honors, and was granted the "Excellence" Scholarship from the Turkish Educational Foundation. During his Bachelor's degree he studied composition with the famous Turkish composer Mehmet Nemutlu.

Celil expanded his worldwide presence as he pursued his master's degree in music at the Mannes School of Music in New York. Celil, as a full-scholarship student, had also received the Excellence in Performance Award by Mannes. He proudly studied in the studio of Michael Newman (the disciple of Andrés Segovia, Oscar Ghiglia and Albert Valdes Blain) as well as private studies with Grammy award-winning guitarist Sharon Isbin. During his Master's degree he studied composition with renowned guitarist-composer Frederic Hand. Celil is only the third recipient of Harvard's prestigious Dumbarton Oaks –Early Career Musician Fellowship as well as holding the Harrington Fellowship at The University of Texas at Austin under the study of renowned guitarist Adam Holzman.

"His playing, which was concentrated yet seemingly effortless, created waves of melody and harmony that seemed to hypnotically wash over packed audience in Mayo Concert Hall" Zachary Sclar –The Signal

Celil has performed in some of the most prestigious concert halls and the festivals in the United States. These performances include the D'Addario Performance Series at Carnegie Hall, The Frick Collection Museum in the NYC Summer Artists series, New York Guitar Seminar Festival at Mannes College, Round Top Festival in Texas, Brevard Music Festival in South Carolina and the Raritan River Music Festival. He has been heard on numerous radio broadcasts and concert performances throughout United States and Turkey.

Composers Jorge Morel and Leonard Handler have written works dedicated to Celil. Besides being a performer, he is also an avid composer having written almost 100 pieces including works for solo guitar, violin, piano and string trios.

His chamber and instrumental works have been performed throughout United States, Turkey, South Korea and at the Sydney Opera House in Australia. He also enjoys chamber music and playing traditional Turkish music during his spare time.

We teach the listening skills that help you really connect with classical music.

About Our Artistic Director



George Marriner Maull, Artistic Director of The Discovery Orchestra and three-time Emmy-nominated public television personality, has helped millions nationwide heighten their classical music listening pleasure as perceptive listeners! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blogs, including guest posts for Minnesota Public Radio and the Geraldine R. Dodge Foundation, tweets and YouTube *Discovery Orchestra Chats* have followers on six continents. Classical radio stations WBJC-FM in Baltimore and NPR-KJZZ in Phoenix have recently

featured interviews with Maestro Maull.

Thousands of individuals locally in New Jersey and New York have learned the joys of active listening firsthand through his course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for the past 14 years, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming.

Son of pianist Helen Jordan Maull, his passion for classical music began in early childhood. Convictions about teaching music listening were later influenced by his mentor Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, his work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His

work in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez, Aaron Copland and James Levine.

The University of Louisville has honored him as a Distinguished Alumnus and his biography has been listed in *Who's Who in America* for twenty consecutive years. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.



The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and

schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.



The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon and Evening Chamber Music Recitals*, *Listening Courses*, and *Community Outreach* programs for underserved youth and seniors. Nationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards) and *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards). Our new production for American Public Television, *Fall in Love with Music* (two Telly Awards), is an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. Since the March 2016 premiere on NJTV there have been over 1,600 broadcasts of episodes nationwide including major television markets. We also reach audiences through our *Discovery Orchestra Chat* videos, available on YouTube and streamed to classrooms, and we regularly communicate with music listeners worldwide on other social media platforms.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs. We invite you to visit our website: DiscoveryOrchestra.org or call us at 908-226-7300.



@AhaClassical
@CatchMaullaria

Upcoming Events



Fall in Love with Musical Masterworks on George's Birthday! *Listening Class*

Wagner: *Prelude to Die Meistersinger*
Brahms: *Symphony No. 2, Movement IV*

October 14, 2017 10am-1pm
(includes lunch and birthday surprises)
St. Luke's Church, Gladstone



Discover the GrooveBarbers *Discovery Concert*

A cappella Quartet

November 19, 2017 ~ 3:00pm
The Concert Hall at Drew
Madison, NJ



Dueling Pianists Strike Again *Discovery Concert*

February 25, 2018 ~ 3:00pm
The Concert Hall at Drew
Madison, NJ

Order online at DiscoveryOrchestra.org or call 908-226-7300, x10.

Become a Part of *The Circle!*

Members of our **Discovery Circle** provide critical program support over multiple seasons. We have recently enhanced Circle membership, and invite you to consider joining!

A commitment of \$1,000 per season for a minimum of three seasons provides members with the following season benefits:

- 2 complimentary tickets to one *Intimate Afternoon* or *Evening Recital*
- 4 complimentary tickets to our November & February Discovery Concerts at Drew
- **Reserved seating** at all *Intimate Afternoon* and *Evening Recitals*
- Member-only quarterly newsletter from Maestro Maull
- Special recognition in event programs

Two of our long-time Discovery Circle members have shared about their experiences as Circle supporters:



“We love our Discovery Circle membership benefits. In addition to supporting classical music education, we enjoy preferred seating at in-home concerts and complimentary tickets to certain events. The Discovery Circle membership is a small price to pay for such a wonderful organization.”

– Judy Musicant

“Assisting the Orchestra with funding is the prime reason that I am a member of the Discovery Circle. Knowing that my Circle donations help support the important mission of the Orchestra is a very satisfying feeling!”

– Dennis Estis



To discuss Circle membership, contact Executive Director Ginny Johnston at 908-226-7300, x-15 or Ginny@DiscoveryOrchestra.org.

THE DISCOVERY ORCHESTRA

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9/26/2016 - 9/25/2017

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- 1 - A portion of this gift is in honor of George Marriner Maull on his October 14th milestone
- 2 - In honor of Sandra Brown Sherman
- 3 - In memory of Christine McKenna, a wonderful person and avid supporter of the Orchestra
- 4 - In honor of Vina Isaac, Bill Powers and Cyrene Powers
- 5 - Congratulations George and the entire Discovery Staff
- 6 - I hope this donation helps to expand the appreciation of classical movement!
- 7 - Congratulations on the 30th season! We are so proud of you.

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The Discovery Orchestra makes every effort to accommodate the needs of individuals with physical and cognitive disabilities for all its programs and activities as well as at its administrative office. Upon request, and with two weeks notice, specific accommodations will be made subject to our available resources. All programs (except for contributor's list) are printed in large print font size. Please see a Discovery Orchestra staff member at the concert venue before the performance begins for any other accommodations.

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***Many thanks to Debbie Weisman (nikon90s@aol.com)
our photographer this afternoon.***