

Break Through Classical Music
THE DISCOVERY ORCHESTRA

Presents

A Taste of Jazz Intimate Afternoon

Featuring

The Dan Crisci Quartet



George Marriner Maull, *Artistic Director*

Sunday, May 19, 2019 ~ 2pm

Hosts: Kim & Mike Johnston
Pottersville, New Jersey



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.

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Program

<i>It Could Happen to You</i>	Jimmy Van Heusen and Johnny Burke
<i>Soul Dance</i>	Dan Crisci
<i>Sunday Afternoon</i>	Dan Crisci
<i>Voyage</i>	Kenny Barron
<i>Lorelei</i>	Dan Crisci
<i>Memories of You</i>	Eubie Blake
<i>Burst</i>	Dan Crisci
<i>Call Me Irresponsible</i>	Jimmy Van Heusen and Sammy Cahn
<i>Do Nothing til You Hear from Me</i>	Duke Ellington and Bob Russell
<i>Light out of Darkness</i>	Dan Crisci
<i>Rocky Mountain Samba</i>	Dan Crisci

Artists Bios



Dan Crisci, pianist, composer and educator, has been performing in the New York/New Jersey area since 1984. He has performed jazz as a soloist and in various group settings at clubs such as Birdland and The Squire in New York City, and Trumpets, The Old Bay, Marado Blu, Van Gogh's Ear, Cafe Beethoven, and Shanghai Jazz in New Jersey. At Shanghai Jazz, he has performed as a soloist and as part of a duo, trio, and quartet with musicians such as vocalists Brynn Stanley and Bill Robinson, guitarist John Carlini, and bassist Sue Williams. Dan has performed regularly with Brynn since 2013 at venues such as Shanghai Jazz, Rod's Steakhouse in Morristown, Rudolph's

in Bernardsville, the Morristown Performing Arts Center Summer Concert Series, and the Parsippany Library Concert Series.

In 2018, Dan released a new recording, *Home Again*, featuring his original compositions. His CD release performance at Shanghai Jazz featured Grammy-award winning violinist Zach Brock and woodwind player Anton Denner, among others. Inspired by this experience, he went back in the studio in August, 2018 and recorded more original music, resulting in 2019's *Asked and Answered* recording.

Through the years, Dan's jazz quartet has been featured in concerts in New Jersey at St. George's Church in Maplewood, Montclair Unity Church, Summit Central Presbyterian Church, the Tower Center Summer Concert Series in East Brunswick, the Carnegie Center Summer Concert Series in Princeton, the Metuchen outdoor concert series, Maplewood Jazzfest, the Bridgewater Library Concert Series, various New Years Eve First Night Performances, and a recent performance with saxophonist/flutist Anton Denner at Drew University for the 90th Anniversary Concert for the Music Educator's Association.

Dan has played many gala fundraising events for various organizations, including a performance at NJPAC for Overlook Hospital, where his jazz group opened for Mandy Patinkin and Patti Lapone.

He has been showcased with the Triad Arts Ensemble, a performing arts group that features music, theatre, and dance. He accompanied their production of the musical *The Fantasticks*, and has performed in their annual *Canticles for Life* AIDS benefit concerts as a soloist, choir accompanist, and with his jazz trio and quartet. He has regularly performed original jazz compositions at these concerts as well as composing several pieces for the choir.

Dan has performed in several events presented by The Discovery Orchestra, including a concert with jazz vocalist Bill Robinson, the Viennese Masked Ball at the Waldorf Astoria Hotel in New York, a lunchtime concert for the Mind Body Center at Morristown Memorial Hospital, various gala fundraising events, and an in-home holiday concert with vocalist Brynn Stanley. Dan appears in two episodes of their television show *Fall in Love With Music*, which was broadcast nationwide on public television from 2016-2019.



Zach Brock is a Grammy Award-winning violinist and composer whose music evokes the spirits of John Coltrane, Béla Bartók, and Jimi Hendrix. He has been recognized for his “soaring lyricism, audacious ingenuity, and masterful command of the instrument.” Downbeat Magazine named Zach it’s ‘Rising Star Violinist’ of 2013. Besides fronting his own critically acclaimed projects, Zach has recorded and toured all over the world with Snarky Puppy, Stanley Clarke, and Phil Markowitz, and has been called “The pre-eminent improvising violinist of his generation” by Neil Tesser.

Sue Williams, an Acoustic and Electric Bassist, is a multi instrumentalist musician, educator and composer. She has performed and recorded with artists such as Eric Clapton, Joe Walsh and Steve Cropper, and has performed on Broadway many times. Sue is in her 15th year as an adjunct instructor teaching music technology courses at Bergen Community College in Paramus, NJ and has taught at Ramapo College in Mahwah and Montclair State University . Sue is an alumni of the William Paterson University Jazz Studies Program and holds a Master of Science Music Technology Degree from Indiana University.



Nick Scheuble has established a reputation as both a first rate Jazz drummer and Latin percussionist, and offers an impressive list of artists he has performed and/or recorded with in each genre. Additionally, his expertise in early New Orleans jazz, has enabled him to work with some of the most respected exponents of this style as well.

Citing Max Roach, Art Blakey, Roy Haynes, Elvin Jones and Tony Williams as major influences on his drumming, he also holds a degree in piano and is equally influenced by artists such as Thelonious Monk, Miles Davis and Billie Holiday. As such, his drumming is both compositional

and melodic and comes from a strong rhythmic and conceptual foundation in be-bop and post bop.

In 1991, Nick began a distinguished career as both a sideman and a bandleader. He has performed and/or recorded with, among others, Wynton Marsalis, Ray Barretto, Dave Valentin, Chico Mendoza, David Berger, Peter Bernstein, Jim Rotondi, Bill Crow, Vince Giordano, Mike LeDonne, Hilton Ruiz, Jeanie Bryson, Tim Ries, Jimmy Bosch, Wycliffe Gordon, Don Braden and Eric Alexander. He has been recorded by Rudy van Gelder and performed at The Stanley Kaplan Penthouse at Lincoln Center, Birdland, The Village Gate, The West End Gate, Kitano, Café de Muze (Belgium), Aaron Davis Hall, Walter Reade Theatre, John Harms Center, Mechanics Hall, and other noted venues throughout America and Europe.

As a percussionist, he has toured much of the United States with The Paragon Ragtime Orchestra – a premiere American orchestra formed at The Juilliard School that has served as Ambassador of Good Will for the United States government.

As a leader, Nick leads several very successful bands that have earned considerable praise from several noted Jazz critics including George Kanzler and David Orthmann. He has been the subject for feature articles in such prestigious publications as the New York Times, and has received critical acclaim for his debut CD as a leader, *In the Pocket*, which features his latest Quintet performing many of his compositions.

Between 2000 and 2006, Nick performed extensively in Europe and alternated residence between the Netherlands and The U.S. He currently resides in Rockaway, New Jersey with his wife and their three children.



These Paterson Music Project students attended our April Discovery Concert and enjoyed meeting our principal bass player - John Beal!



Inside Music - On the Radio



Saturday, June 8, 7:30 pm
Nocturne NOT by Chopin
George takes a look inside *Festivals*,
the second of Debussy's work
Three Nocturnes.

Saturday, June 22, 7:30 pm
Two Timbres Over Easy
Maestro Maull guides us through
Movement II - *Presentation of*
the Couples - of Béla Bartók's
Concerto for Orchestra - a humorous
demonstration of the timbres of the
symphony orchestra in pairs.

Stream at wwfm.org or listen at 89.1 in the Philadelphia area.

Past "Inside Music" programs are available on our website at DiscoveryOrchestra.org - Things to Do. *LISTEN ANYTIME!*

Inside Music with George Marriner Maull on **WWFM The Classical Network** is sponsored by **Glenmede**, an independent trust company providing investment and wealth management services with offices in Princeton, Morristown and Philadelphia.

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Discover the Firebird - Public Television Show

"We have found the content and presentation of your classical music 'how-to' programs to be particularly engaging and accessible to public television viewers... We expect *Discover the Firebird* will meet with similar success."

Thomas Davison
Director, Business Development, Grants & Foundation Relations
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We are thrilled to share that we will be recording, before a live audience, our **5th show** for public television - ***Discover the Firebird*** - on Sunday, September 22 in the Fine Arts Center at Delbarton School in Morristown, NJ.

Artistic Director George Marriner Maull and 86 members of The Discovery Orchestra will explore *Kastchei's Infernal Dance* from Igor Stravinsky's popular masterpiece, the *Firebird Suite*. The final three movements, *Infernal Dance*, *Lullaby* and the uplifting *Finale* of the *Firebird Suite* will bring the show to an inspiring conclusion.

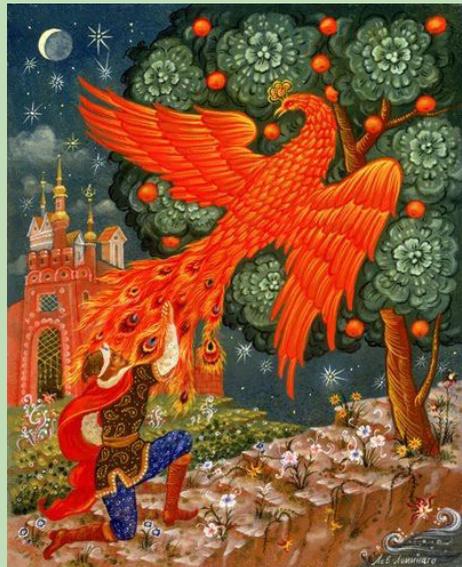


Our Production Partners will be *Midnight Media Group*, based in Millburn, NJ, and audio engineer David Walters.

Sunday, September 22, 2:45pm
Discover the Firebird
Concert & Taping

Call the Orchestra office to reserve your complimentary tickets.

973-379-2200, x10



Jazz Standards ~ A to Z

All the Things You Are

Blue Monk

Cheek to Cheek

*Do You Know What it Means to
Miss New Orleans?*

East of the Sun

Fly Me to the Moon

Georgia on my Mind

How High the Moon

I'm Old Fashioned

Just in Time

Killer Joe

Love Walked In

Moonglow

No Moon at All

One Note Samba

People Will Say We're in Love

Quiet Nights of Quiet Stars

Round Midnight

Stardust

Take Five

Undecided

Violets for Your Furs

Where is Love?

Xactly Like You

You and the Night and the Music

*Zing! Went the Strings of
My Heart*



About Our Artistic Director

George Marriner Maull, Artistic Director of The Discovery Orchestra and Emmy-nominated public television personality, has helped millions of individuals nationwide to become more perceptive listeners and heighten their classical music listening pleasure! Whether on the podium or in lecture settings, his enthusiasm for classical music is contagious. His blog posts and thought leadership pieces on listening have been featured by The Geraldine R. Dodge Foundation and worldwide by Minnesota Public Radio, London-based Bachtrack, The Violin Channel, Pick the Brain, and Arianna Huffington's new site Thrive Global. His tweets and YouTube Discovery Orchestra Chats continue to attract followers on six continents. Classical radio stations WBJC-FM in Baltimore, WWFM in New Jersey and NPR-KJZZ in Phoenix have recently featured interviews with Maestro Maull.

Locally, thousands of participants have learned the joys of active listening firsthand through his signature course *Fall in Love with Music*. As host of the New Jersey Performing Arts Center's *Bank of America Classical Overtures* for over a decade, Maestro Maull has presented pre-performance chats before world-renowned ensembles and artists such as the London Symphony Orchestra, Salzburg Mozarteum, Philadelphia Orchestra, Munich Philharmonic, Yo-Yo Ma, Yuja Wang, Itzhak Perlman and Renée Fleming. New this season is Maestro Maull's radio program on WWFM The Classical Network – *Inside Music* - broadcast on the second and fourth Saturdays of each month at 7:30 pm.

His approach to teaching music listening was greatly influenced by Dr. Saul Feinberg, a nationally recognized figure in music education, with whom he studied in high school. As an educator, Maestro Maull's work has been enhanced by his conducting career that has included leading performances at Carnegie Hall and Lincoln Center, as well as in six European countries. Among the ensembles he has served in the past as Music Director and Conductor have been the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, New Jersey Youth Symphony, Bloomingdale Chamber Orchestra, Plainfield Symphony, Eastern Suffolk Symphony and the Philharmonic Orchestra of New Jersey. His musical endeavors in New Jersey began with his appointment as Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season.

Guest conducting appearances have included the Kentucky Opera, Washington Square Festival Orchestra in New York City, Orchestra of the Aaron Copland School of Music, New Jersey Symphony Orchestra and New York Virtuosi Chamber Symphony. Recordings include conducting the Polish National Radio Symphony Orchestra with cello soloist Scott Ballantyne for the Naxos label. Formerly a violist with the Louisville Orchestra, Aspen Festival Orchestra and American Symphony Orchestra, he performed under legendary musicians including Igor Stravinsky, Pierre Boulez and Aaron Copland.

The University of Louisville honored him in 1994 as a Distinguished Alumnus and named him a 2018 Alumni Fellow. His biography has been listed in Who's Who in America. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

In our present day culture of instant gratification and short sound bites, we believe in the power of listening to help us connect with each other and ourselves. Noticing the many expressive details of classical music can touch deep emotional chords within us, creating powerful 'peak experiences.' Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally encounter "Aha!" moments in music through interactive live concerts, television shows, and online educational videos.

The omnipresence of electronically reproduced music in today's society has trained us to merely *hear* music as a background that accompanies dining, driving, reading, texting...virtually every activity. We've been conditioned to ignore music. Devoting time to classical music *listening* is a rarity in American homes and schools. Generations have grown up without experiencing just how meaningful classical music listening can be. The Discovery Orchestra creates transformative experiences for audience members of all ages, from novices to knowledgeable classical fans.

The Orchestra was founded in 1987 as the Philharmonic Orchestra of New Jersey, a

professional ensemble that presented traditional symphonic concerts. Beginning with our first Discovery Concert® in 1996, and culminating with our name change in 2006, all orchestral and chamber music performances now feature interactive instruction.

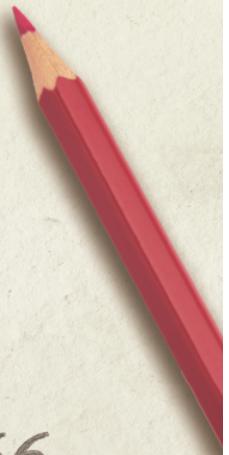
The Discovery Orchestra presents: *Discovery Concerts*, *Intimate Afternoon* and *Evening Chamber Music Recitals* and Community Outreach programs for underserved youth and seniors. Nationally and internationally, from 2003 to the present, millions of viewers have experienced musical discovery through broadcasts and sales of our television programs: *Bach to the Future* (Emmy nomination), *Discover Beethoven's 5th* (Emmy nomination and three Telly Awards), *Discover Vivaldi's Four Seasons* (Emmy Nomination and three Telly Awards), and *Fall in Love with Music* (two Telly Awards), an eight-part series of 30-minute episodes that teach greater understanding and enjoyment of all music, but especially classical music. We also reach audiences through our *Discovery Orchestra Chat* short-form videos, available on YouTube and streamed to classrooms by Films Media Group. Maestro Maull's new radio program, *Inside Music*, is broadcast on the second and fourth Saturdays of every month at 7:30pm on WWFM The Classical Network, and can be streamed online at wwfm.org.

The Discovery Orchestra receives support from businesses, foundations, individuals and the New Jersey State Council on the Arts. It is a priority to provide free or discount tickets to underserved constituents for many of our programs.

We invite you to visit our website, DiscoveryOrchestra.org, or call us at 973-379-2200.



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***Many thanks to Debbie Weisman (nikon90s@aol.com)
our photographer this afternoon.***