

LISTENING GUIDE


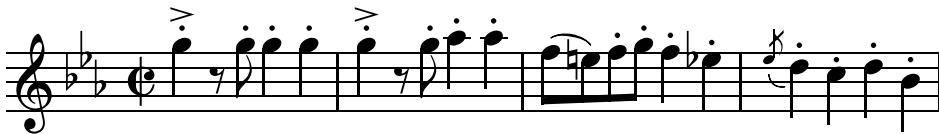





Discover Sousa!

The Stars and Stripes Forever March

(Composed December 25, 1896)

John Philip Sousa

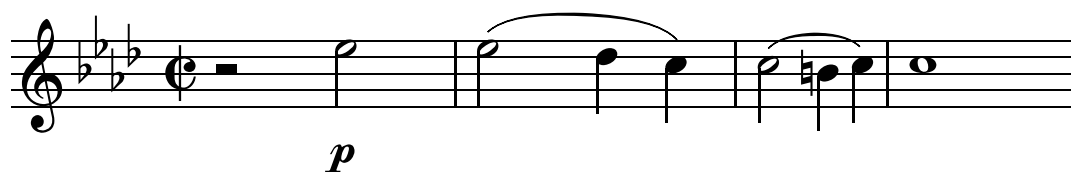
1854–1932

	Form: Intro • AA • BB • Trio • Bridge • Trio • Bridge • Trio
INTRO	1. Introduction of _____ measures <i>ff</i>
A 	2. SECTION A Humorous DYNAMIC contrasts and other surprises!   No. ____ repeats
B   	3. New MELODY is introduced in SECTION B.  No. ____ repeats _____

TRIO



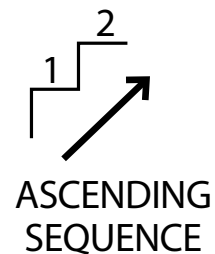
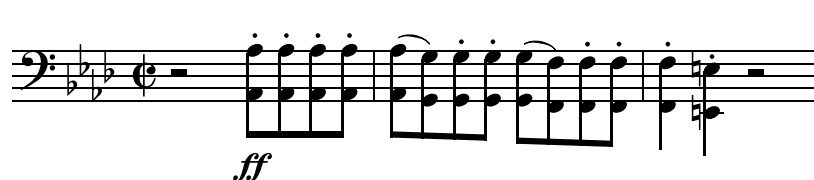
4. TRIO in a new KEY – also _____



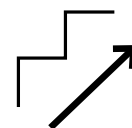
BRIDGE



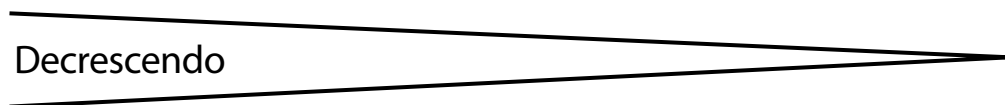
5. ***ff*** BRIDGE suddenly very loud!



6. Another ____ step ASCENDING SEQUENCE leads to... surprise!



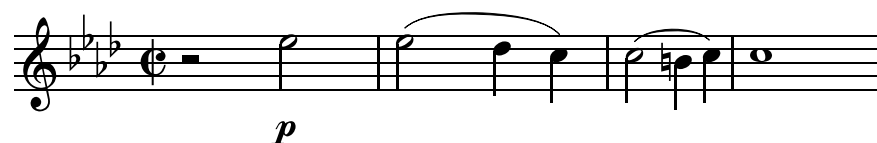
7. Decrescendo



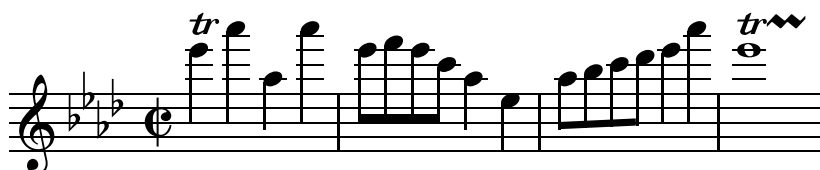
TRIO



8. TRIO



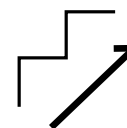
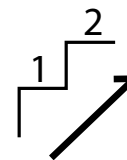
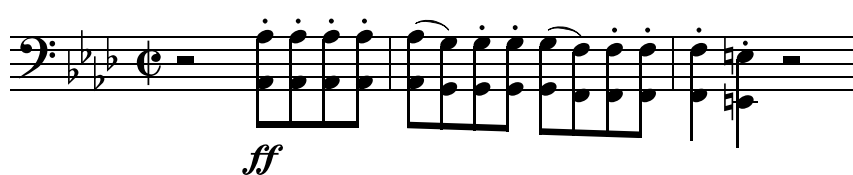
PICCOLO extravaganza!



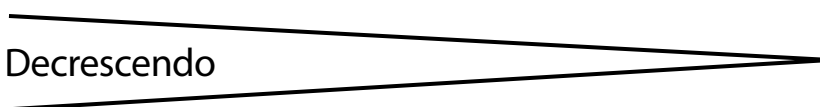
BRIDGE



9. _____ returns



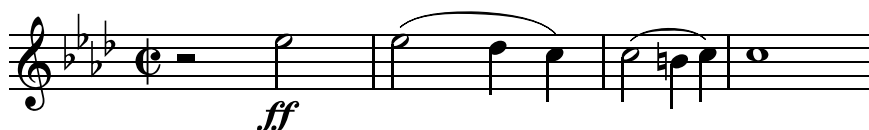
11. Decrescendo



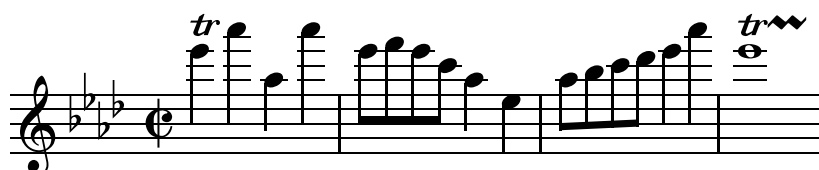
TRIO



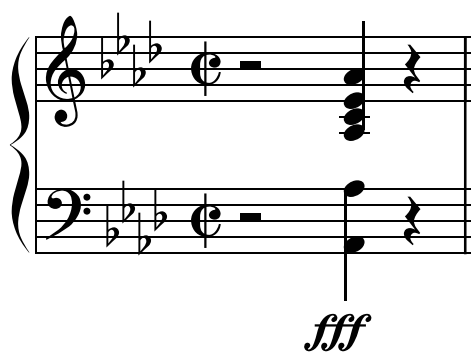
12. Trio for last time



PICCOLO extravaganza!



Stirring march ends with final CHORD.



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Suggested Recording: United States Marine Band YouTube <https://bit.ly/30eHt9u>