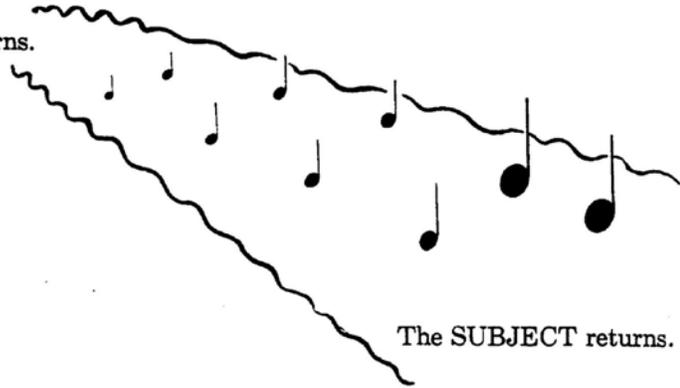


5.

The ORCHESTRA gradually returns.



The SUBJECT returns.

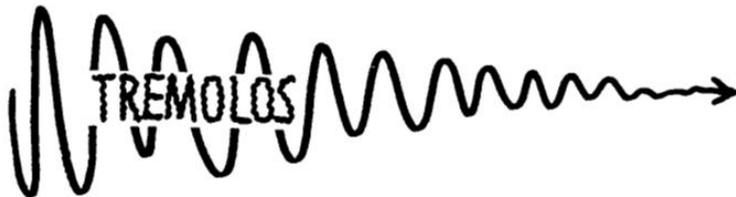
6.

3. **Solo Violin**
against
Cello and Harpsichord

Musical notation for Solo Violin and Cello and Harpsichord. The Solo Violin part is a single staff with a series of eighth notes. The Cello and Harpsichord part consists of four staves, each with a bass clef and a series of notes. The word "(Sequence)" is written below the second staff.

7. Faster, more complicated passages from the **SOLO VIOLIN** give the music a tense, more anxious sound.

8.



The **VIOLIN, CELLO**
and **HARPSICHORD**
keep the music
moving along.

9.

Recorders
Subject

1st Violins

2nd Violins

Violas

Cellos Double-bass
Subject

10. The **RECORDERS** and the **CELLO** have a short conversation.

11.

The CELLO plays the SUBJECT.

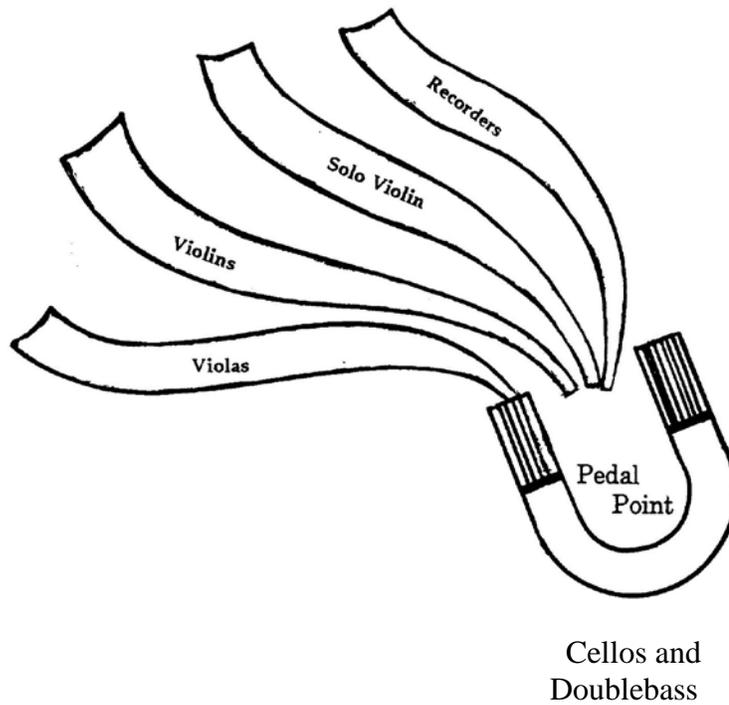
VIOLINS

forte
(suddenly loud)

12. The **RECORDERS** and **SOLO VIOLIN** have a brief “chat” but are interrupted by the **ORCHESTRA**.

13. Little by little the stream of **MELODIES** grows larger.

14.



15.

A
HOMOPHONIC
moment

R
E
S
T

R
E
S
T

R
E
S
T

16. All the **MELODIES** converge – bringing Bach’s **POLYPHONIC** composition to a satisfying final **CHORD**.

Listening Guide By Dr. Saul Feinberg and
George Marriner Maull