

Artistic Director George Marriner Maull

presents an

**Intimate Afternoon** 

Discover Django

with
The Stephane Wrembel Band

Sunday, March 20, 2022 | 3:00pm Visual Arts Center, Summit, NJ

> Sponsored by Mr. & Mrs. Sterling L. Pierson



### **Program**

Improvisation No.2

Django Reinhardt (1910-1953)

Remainder of the program at the discretion of The Stephane Wrembel Band

Stephane Wrembel, guitar

Josh Kaye, guitar

Daisy Catro, violin

Ari Folman-Cohen, bass



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment of the Arts.

The use of audio or video recording devices is strictly prohibited.

# Artist Bios



## Stephane Wrembel, guitar

Stephane Wrembel is one of the most highly regarded guitarists in the world specializing in the style of legendary composer/guitarist Django Reinhardt, who learned his craft among the Gypsies at campsites in the French countryside. Stephane has had a remarkable career touring the world, while releasing 16 albums under his name and the nom de plume, The Django Experiment. His original compositions have been featured in Woody Allen's Vicki Cristina Barcelona ("Big Brother") and Midnight in Paris ("Bistro Fada"). He contributed the original score for Rifkin's Festival (starring Wallace Shawn, Gina Gershon and Christophe Waltz) released on January 28, 2022. October of 2019, Wrembel released the highly regarded Django L'Impressionniste, featuring 17 of Reinhardt's preludes for solo guitar, followed by a book of his transcriptions in April of 2021.

#### **Stephane Wrembel Bio - Cont.**

Since 2003, Wrembel has produced the *Django a Gogo Festival*, bringing together some of the finest musicians in the world to celebrate the Sinti guitar style to perform in prestigious venues such as **Carnegie Hall** and **The Town Hall**. His program, *Django New Orleans*, recently sold out 8 shows at **Dizzy's Club at Jazz at Lincoln Center**. His new program, *Shades of Django*, will be presented in PACs around the country in the fall of 2022, including 2 nights in the **Rose Theater at Jazz at Lincoln Center**.



### Daisy Castro, violin

Daisy Castro is a unique and incredibly powerful voice in the violin world today. With roots firmly planted in the fiery passion of the Jazz Manouche tradition, her unique style refreshes and renews with a modern edge, global influence and instrumentation bridging the distance between Django Reinhardt's generation and her own in a very exciting way helping to bring this beautiful music from the past into the future.



### Josh Kaye, guitar

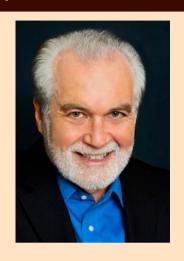
Originally from London, England, Josh Kaye is a NYC based Jazz guitar and Arabic Oud player, best known for his specialization as an accompanist in the "Jazz Manouche" or "Gypsy Swing" style, where he has performed with giants of the tradition, from Samson Schmitt to Stochelo Rosenberg. Josh currently performs as a regular member of the Stephane Wrembel Band as well as his own original Middle Eastern fusion project, Baklava Express.



### Ari Folman-Cohen, bass

Ari Folman-Cohen supplies a solid, creative and melodic function to any musical endeavor in which he finds himself. He began his musical career in New York City in 2006, and has since established himself as a go-to bass player for a wide array of music, both on upright and electric bass. He has been a member of the Stephane Wrembel Band for almost 15 years, and also juggles a busy schedule supporting many singer/ songwriters, jazz, experimental and world musicians in the New York area and beyond.

# About Our Artistic Director



George Marriner Maull, Artistic Director of
The Discovery Orchestra and three-time
Emmy-nominated public television
personality, has helped individuals
nationwide to heighten their classical music
listening pleasure through his Discovery
Concerts© distributed by American Public
Television, now available on Amazon.com.

His signature course, *Fall in Love with Music*, originally recorded as an 8-part public television series, can also be streamed on Amazon. Currently in its third season, his public radio show *Inside Music* is broadcast on 2nd and 4th Saturdays each month at 7:30 PM eastern time on WWFM, 89.1 *The Classical Network* in central New Jersey and may be heard worldwide on the web at wwfm.org.

His New Jersey musical affiliations began when he was appointed Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season and founding Music Director of the New Jersey Youth Symphony that same season. He led the NJYS for eighteen years until 1997, including three performances at Carnegie Hall and the European tours of 1983, 1985, 1987 and 1989 to Belgium, The Netherlands, England, Romania, Hungary and Poland. Under his direction, the New Jersey Youth Symphony received *First Prize* at both the 1983 and 1985 *European Music Festival for Young People* in Neerpelt, Belgium and was featured in a 1987 WNET New York Channel 13 documentary entitled *Art Effects: Young & Noteworthy*.

#### George Marriner Maull Bio - Cont.

Additional posts have included Music Director of the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, Plainfield Symphony, Bloomingdale Chamber Orchestra, Eastern Suffolk Symphony and Philharmonic Orchestra of New Jersey, including appearances at Lincoln Center as well as fourteen consecutive presentations of the Philharmonic Orchestra of New Jersey's Annual Viennese Ball at the Waldorf-Astoria in New York City. He has appeared as a guest conductor with the Kentucky Opera, New York Virtuosi Chamber Symphony, New Jersey Symphony Orchestra, Washington Square Festival Orchestra in New York and the orchestras of the Aaron Copland School of Music and the University of Louisville School of Music. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label.

Formerly a professional violist, he was a member of the Louisville Orchestra, Aspen Festival Orchestra, Caramoor Festival Orchestra, Opera Orchestra of New York, Brooklyn Philharmonic and American Symphony Orchestra, performing under legendary musicians Igor Stravinsky, Aaron Copland, Pierre Boulez and Sir Georg Solti, among others. Now in his 18th season as host of the New Jersey Performing Arts Center's Classical Overtures, he has presented preconcert chats before such ensembles as The Philadelphia Orchestra, Vienna Symphony Orchestra, Boston Symphony Orchestra, New York Philharmonic and Academy of St. Martin in the Fields and artists Yuja Wang, Joshua Bell, Renée Fleming and Itzhak Perlman. The University of Louisville honored him in 1994 as a Distinguished Alumnus and named him a 2018 Alumni Fellow. His biography has been listed in Who's Who in America each year since 1994, and in 2018 The Marquis Who's Who Publications Board honored him with an Albert Nelson Marquis Lifetime Achievement Award. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

# More Episodes Coming Soon!

#### **Notes from Under the Piano**

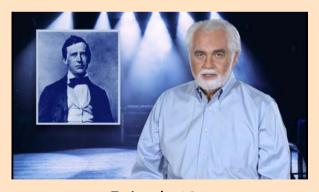
Maestro Maull shares personal stories about his life as a performer, conductor and music educator in this video and podcast series.



Episode 11: Ear Worms



Episode 12:
A Visit to the Chorus School



Episode 13: Moon Tempo



Episode 14:
Our Sagging, Flabby Attention Spans

View all the episodes here: https://discoveryorchestra.org/notes-from-under-the-piano/

# About The Discovery Orchestra

### Transforming Listening, Enhancing Lives

We believe the life changing power of listening to classical music helps us to bond with our inner selves and to bond with each other. Noticing the many expressive aspects of music can evoke strong emotional responses from deep within us. Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped audience members to personally experience these moments in music through our interactive *Discovery Concerts*©, television shows, online educational videos and radio programs.

The relentless presence of electronically reproduced music in our world has regrettably trained generations of people to merely *hear* music as a background sonic wallpaper to accompany dining, driving, shopping – virtually every activity in our daily lives. Through no fault of their own, people have been conditioned to ignore music rather than to be *completely present* with it. The Discovery Orchestra provides transformative listening encounters for people of all ages, from novices to knowledgeable classical music lovers.

The Discovery Orchestra was founded in 1987 as The Philharmonic Orchestra of New Jersey, a professional orchestra presenting traditional symphonic concerts. Beginning with our first *Discovery Concert* in 1996, and culminating with our mission and name change in 2006, all of our programs now feature interactive listening instruction. We teach the listening skills that help people really *connect* with classical music.

#### **About The Discovery Orchestra - Cont.**

The Discovery Orchestra presents: Discovery Concerts, Intimate Afternoon Chamber Music Recitals and Community Outreach Programs for youth and seniors. Nationally and internationally from 2003 to the present, millions of viewers have experienced the transformative power of classical music listening through broadcasts and sales of our productions distributed by American Public Television: Bach to the Future (Emmy nomination), Discover Beethoven's 5th (Emmy nomination and three Telly Awards), Discover Vivaldi's Four Seasons (Emmy nomination and three Telly Awards), Fall in Love with Music (two Telly Awards) and Discover The Firebird (two Telly Awards). Our television shows and short form Discovery Orchestra Chats© on YouTube are also available on Amazon and are streamed to classrooms around the United States by Films Media Group, based in New York City. Our radio program Inside Music is broadcast on the second and fourth Saturdays every month at 7:30 pm eastern time on WWFM 89.1 The Classical Network in Princeton, and can be streamed worldwide at wwfm.org.

The Discovery Orchestra receives its primary support from individuals, foundations, businesses and the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. It is a priority of The Discovery Orchestra to distribute free or discount tickets to underserved constituents whenever possible. We invite you to call us at 973-379-2200 or visit our website at DiscoveryOrchestra.org. There you will find many music listening resources for teachers, students and interested adults including our Discovery Orchestra Chats, Notes from Under the Piano series, Inside Music radio programs, Listening Guides and much more!















1.

DiscoveryOrchestra.org info@DiscoveryOrchestra.org Oakes Center • 120 Morris Ave Summit, NJ 07901 973-379-2200

### LISTENING GUIDE

#### **Improvisation 2**

(1938)

#### **Django Reinhardt**

(1910 - 1953)

Brief INTRODUCTION - DESCENDING SEQUENCE

2.	Idea 1 Quote
3.	Idea 2 DESCENDING SEQUENCE
4.	Idea?
5.	Idea 2 with extension
6.	Idea 3 2-STEP ASCENDING SEQUENCE almost
7.	Idea?
8.	Idea 2 with extension
9.	Idea 4 is played times almost?
10.	Idea 5 QUESTION and ANSWER is played times?
11.	Very brief TRANSITION
12.	Idea?
13.	Idea 2 with extension
14.	CODA begins based on Idea ?
15.	WHOLE-TONE SCALE and then final beautiful CHORDS



# Sign up for your FREE Listening Guide Plus Bonus Material!

https://discoveryorchestra.org/ discover-vivaldis-winter-free-listening-guide/

# Upcoming Event!

# Discovery Concert: Discover the Chevalier de Saint-George



featuring The American String Quartet

# Be Part of the Live Radio Audience!

Friday, May 6, 2022 — 8:00 PM Princeton Seminary Chapel, 64 Mercer St, Princeton, NJ

Live Discovery Concert on radio station WWFM The Classical Network!

Join Maestro Maull and American String Quartet members Peter Winograd, Laurie Carney, Daniel Avshalomov and Wofram Koessel as they explore the effervescent first movement of *String Quartet No. 5* by Joseph Boulogne, Chevalier de Saint-George. This Caribbean French composer was a contemporary of Mozart.

Limited complimentary seating available.

Reserve your seat at:

https://discoveryorchestra.org/category/events/ or call the office at 973-379-2200

If you cannot join us in person, stream anywhere at wwfm.org.

Sponsored by Dan & Gail Kopp and The Kosloski Family Foundation.



# Behind the Scenes







**Video Chat Taping** 



Patrons' Dinner: Catch Ludwig If You Can



### Discover Saint-Saëns' "Organ" Symphony

### Our Next TV Show!

We will be recording our 6th show for public television on Sunday, September 18, 2022 at the Pingry School in Basking Ridge.

The skill of elaboration – the ability to develop an idea or create variations of an idea – is explored in the *Finale of Symphony No. 3* by Camille Saint-Saëns. Maestro Maull will highlight Saint-Saëns' ability to re-imagine his own musical ideas in this one-hour interactive program.

We will invite a live audience to join Maestro Maull, 90 of our musicians - including organist Mark Miller - and our amazing production team from *Midnight Media Group* at this concert/taping. Call the office to reserve your complimentary seats 973-379-2200.

The show will be distributed nationwide by *American Public Television* starting in May 2023. Additional distribution will occur on the *PBS Passport* platform.

We are grateful to those who have already pledged their support for this new television production!



Join today at JerseyArts.com/membership









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#### Contributions Received 2/28/2021 - 2/27/2022

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- 1. In honor of Sandra Brown Sherman
- 2. In memory of Ralph Crane
- 3. In memory of Judy Weston
- 4. In memory of Diana Finocchiaro
- 5. In honor of George & Marcia Maull
- 6. In honor of Rachel Weinberger & Ed McGann
- 7. In honor of Deborah Shaw
- \*Portion/s directly dedicated.

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Discovery Circle members commit to donate at least \$1,000 per year for three years.

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We regret the omission of names received after the printing of this program.



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# Accessability

The Discovery Orchestra makes every effort to accommodate the needs of individuals with physical and cognitive disabilities for all its programs and activities as well as at its administrative office. Upon request, and with 2 weeks notice, specific accommodations will be made subject to our available resources.

Large Print Programs and Listening Guides will be available for our Discovery Concerts and in-home recitals. Assistive Listening Devices are available at our Discovery Concerts. Please see a Discovery Orchestra staff member or usher at the concert venue before the performance begins.

Braille Listening Guides may also be available, please call the Discovery Orchestra office at 973-379-2200 at least 2 weeks prior to the concert. Our Season Brochure can be made available in Braille format if you contact the Orchestra at 973-379-2200.

The Discovery Orchestra respects the needs of individuals with disabilities who are assisted by a companion (or companions) when participating in our programs. We understand that companions may be other individuals or service animals. We will make every effort to accommodate companion situations with regard to seating, mobility, transportation and any other needs as they arise for all our programs and services.











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