

Rondo alla Zingarese – *Presto* (1861)

Piano Quartet in G Minor, Op. 25, Movement IV

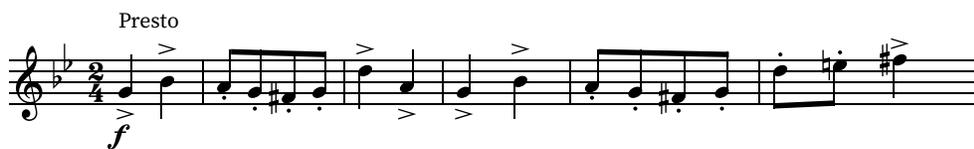
Johannes Brahms

(1833-1897)

LISTENING GUIDE

(Modified Rondo – ABACAD ECDB “A” “ECD” Coda)

A 1. *A* bursts forth!



A repeats *not quite* literally

B 2. *B*'s two strong **UNISONS** begin “chase”



B repeats *not quite* literally

? 3. “Half” of ___ returns... beginning in the middle

C 4. "Zany" C Part 1 presented *and* repeated



piano molto leggero

5. C Part 2 presented and repeated



p

A 6. A Section makes anticipated comeback and repeats *not* literally



Presto

f

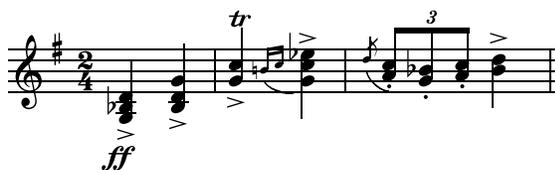
D 7. D Part 1... the grand gesture of the *Csárdás* with repeat



Meno Presto

ff

8. D Part 2 presents new musical idea – then reverts to *Part 1...* and repeats



ff

E 9. Sensual *E Part 1* **VIOLA** & **CELLO** begin – **VIOLIN** has **MELODY** in repeat



poco f espressivo

10. *E Part 2* _____ takes momentary lead but **STRINGS** return with *Part 1*

No. 10 then _____

? 11. "Zany" ___ comes back!

12. C with a "new twist!" What's new?

D 13. The *Csárdás* returns.

B 14. *B* returns with its strong **UNISONS** and repeats

A 15. The A **REFRAIN** appears before a **SOLO** _____ **CADENZA**

