

Rondo alla Zingarese – *Presto* (1861)

Piano Quartet in G Minor, Op. 25, Movement IV

Johannes Brahms

(1833-1897)

LISTENING GUIDE

(Modified Rondo – ABACAD ECDB “A” “ECD” Coda)

A 1. *A* bursts forth!



A repeats *not quite* literally

B 2. *B*'s two strong **UNISONS** begin “chase”



B repeats *not quite* literally

? 3. “Half” of ___ returns... beginning in the middle

C 4. "Zany" C Part 1 presented *and* repeated



piano molto leggero

5. C Part 2 presented and repeated



p

A 6. A Section makes anticipated comeback and repeats *not* literally



Presto

f

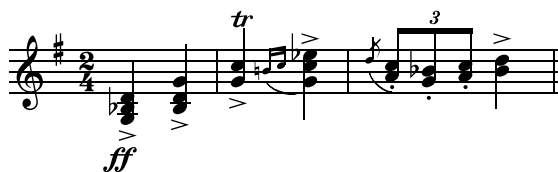
D 7. D Part 1... the grand gesture of the *Csárdás* with repeat



Meno Presto

ff

8. D Part 2 presents new musical idea – then reverts to *Part 1...* and repeats



ff

E 9. Sensual *E Part 1* **VIOLA** & **CELLO** begin – **VIOLIN** has **MELODY** in repeat



poco f espressivo

10. *E Part 2* _____ takes momentary lead but **STRINGS** return with *Part 1*

No. 10 then _____

? 11. "Zany" ___ comes back!

12. C with a "new twist!" What's new?

D 13. The *Csárdás* returns.

B 14. *B* returns with its strong **UNISONS** and repeats


A 15. The A **REFRAIN** appears before a **SOLO** _____ **CADENZA**

E **16. STRINGS** alone play introspective idea based on E



C **17. "Zany" C** makes briefest appearance



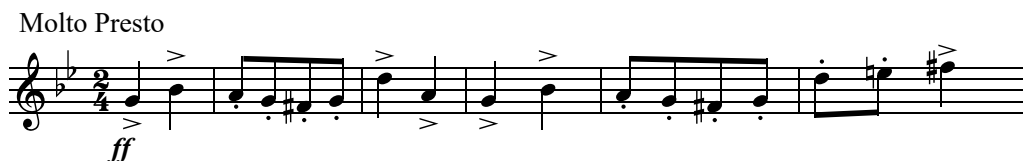
? **18. STRETTO** and **SEQUENCE** based on _____  increase tension

19. TEMPO increases to breaking point as C and D are combined

CODA

(extra ending)

A **20.** A “one more time” as Brahms pushes to breathless conclusion!



Romance in F Minor, Op. 5 (1868)

Pyotr Ilych Tchaikovsky

(1840-1893)

LISTENING GUIDE

(Ternary Form ABA Coda)

A SECTION

1. Song-like **THEME 1 Part 1** in **F MINOR**



2. **THEME 1 Part 2** in **A-FLAT MAJOR** this happens ___ times



3. Beautiful **HARMONIES** bring us back to _____



4. **THEME 1 Part 3** in **F MINOR** "concluding thoughts"



5. A favorite **CHORD PROGRESSION** as music winds down

diminished 1/2 dim. 7th

6. Short **TRANSITION...** listen carefully

poco a poco accelerando

pp *crescendo*

B SECTION

7. **THEME 2 Part 1** in **D-FLAT MAJOR** hints of pomp and triumph

Allegro energico

THEME 2 PART 1 repeats _____ and _____

8. **THEME 2 Part 2**

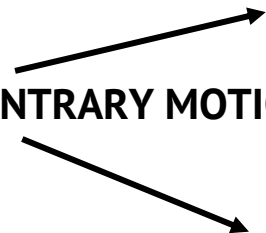
ff

THEME 2 Part 2 repeats *identically*

9. **THEME 2 Part 3** turns suddenly strident

ff

Two pair identical measures lead to **CONTRARY MOTION**



10. Landing on 1/2 DIMINISHED 7th CHORD begins RECITATIVE



molto meno mosso

A 11. Song-like **THEME 1 Part 1**... listen for subtle changes!



p Tempo primo

12. **THEME 1 Part 2**... ditto!



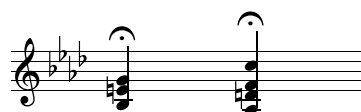
13. Beautiful **HARMONIES** again bring us back to **THEME 1 Part 1**



14. **THEME 1 Part 3** in F MINOR "concluding thoughts"




15. Measure with favorite **CHORD PROGRESSION** played ___ times



diminished 1/2 dim. 7th

CODA 16. **CODA** (extra ending) *sounds* as if the ___ **SECTION** will return



Allegro

17. And **B SECTION** *does* briefly reappear



18. *But...* **THEME 2 part 2** now "shadow of itself" ... gets slower



ritardando

19. And leads "nowhere"



20. Once again... "fate" robs Tchaikovsky of happiness

