

Romance in F Minor, Op. 5 (1868)

Pyotr Ilych Tchaikovsky

(1840-1893)

LISTENING GUIDE

(Ternary Form ABA Coda)

A SECTION

1. Song-like **THEME 1 Part 1** in **F MINOR**



2. **THEME 1 Part 2** in **A-FLAT MAJOR** this happens ___ times



3. Beautiful **HARMONIES** bring us back to _____



4. **THEME 1 Part 3** in **F MINOR** "concluding thoughts"



5. A favorite **CHORD PROGRESSION** as music winds down

diminished 1/2 dim. 7th

6. Short **TRANSITION...** listen carefully

poco a poco accelerando

pp *crescendo*

B SECTION

7. **THEME 2 Part 1** in **D-FLAT MAJOR** hints of pomp and triumph

Allegro energico

THEME 2 PART 1 repeats _____ and _____

8. **THEME 2 Part 2**

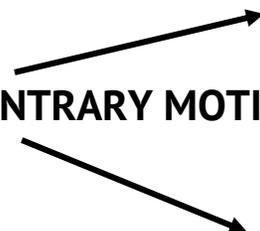
ff

THEME 2 Part 2 repeats *identically*

9. **THEME 2 Part 3** turns suddenly strident

ff

Two pair identical measures lead to **CONTRARY MOTION**



10. Landing on 1/2 DIMINISHED 7th CHORD begins **RECITATIVE**



molto meno mosso

A 11. Song-like **THEME 1 Part 1**... listen for subtle changes!



p Tempo primo

12. **THEME 1 Part 2**... ditto!



13. Beautiful **HARMONIES** again bring us back to **THEME 1 Part 1**



14. **THEME 1 Part 3** in **F MINOR** "concluding thoughts"



15. Measure with favorite **CHORD PROGRESSION** played ___ times



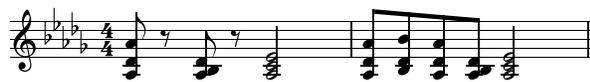
diminished 1/2 dim. 7th

CODA 16. **CODA** (extra ending) *sounds* as if the ___ **SECTION** will return



Allegro

17. And **B SECTION** *does* briefly reappear



18. *But...* **THEME 2 part 2** now "shadow of itself" ... gets slower



ritardando

19. And leads "nowhere"



20. Once again... "fate" robs Tchaikovsky of happiness

