

## LISTENING GUIDE

### Symphony No. 1, Movement III, "Juba Dance"

Florence Price

(1887–1953)

Completed 1932; First Performance June 1933,  
 Chicago Symphony Orchestra, Frederick Stock, conducting

FORM: Modified Rondo

#### A 1. VIOLINS play "A"



#### 2. "A" repeats, *but* is it identical? NO

#### B 3. "B" played by TRUMPETS



#### 4. "B" repeats, *again* is it identical? NO



#### C 5. "C" played by VIOLINS features unusual timbre, the SLIDE WHISTLE



6. C repeats *but* without SLIDE WHISTLE

**A**

7. It's time for A to return, now played by OBOES & CLARINETS

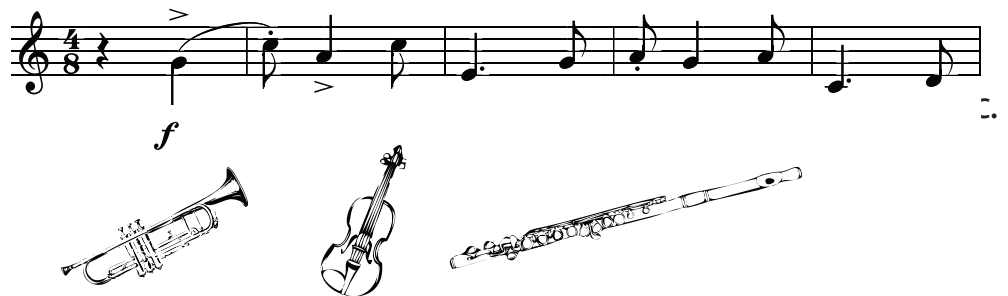


8. Expected repeat played by CELLOS And combined with B



**B**

9. "B" played two times by TRUMPETS, VIOLINS & WOODWINDS



**D**

10. FRENCH HORNS play "D"



11. "D" repeats with funny little "twist"



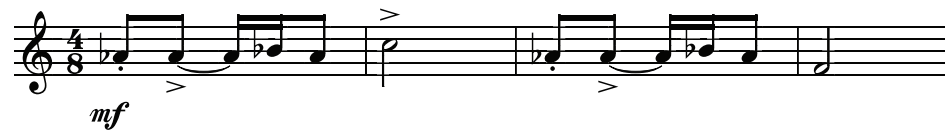
## TRANSITION

12. FLUTES & OBOES play passage in new KEY  
based on RHYTHM of B



etc.

- D** 13. D returns while VIOLINS PLAY "B"... but this ends abruptly



- A** 15. Without warning "A" returns played by VIOLINS & OBOES



16. "A" repeats... what's different? FULL ORCHESTRA LOUDER

- B** 17. B returns in FULL ORCHESTRA treatment

## CODA (extra ending)



18. CRASH CYMBALS signal CODA starts

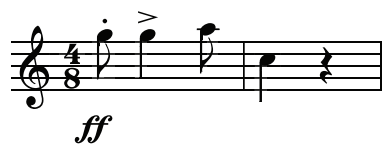


this RHYTHM occurs 4 times then...



this RHYTHM occurs 4 times

19. FULL ORCHESTRA!



etc.



Gets softer

20. TROMBONES then TUBA then...

CLARINET in ASCENDING SEQUENCE



4 times



21. CHORD silence CHORD  CHORD