

LISTENING GUIDE

Symphony No. 1, Movement III, "Juba Dance"

Florence Price

(1887–1953)

Completed 1932; First Performance June 1933,
 Chicago Symphony Orchestra, Frederick Stock, conducting

FORM: Modified Rondo

A 1. VIOLINS play "A"



etc.

2. "A" repeats, *but* is it identical? ____

B 3. "B" played by _____s



4. "B" repeats, *again* is it identical? ____



C 5. "C" played by _____s features unusual timbre, the _____ _____?



etc.

6. ___? repeats *but* without _____?

_____?

7. It's time for ___ to return, now played by OBOES & CLARINETS



etc.



8. Expected repeat played by _____ s? *And combined* with ___?



etc.

B 9. "B" played two times by TRUMPETS, VIOLINS & WOODWINDS



etc.



D 10. _____ s play "D"



11. "D" repeats with funny little "twist"



TRANSITION

12. FLUTES & OBOES play passage in new KEY based on RHYTHM of __

etc.

D 13. __ returns while VIOLINS PLAY "B"... but this ends abruptly

14. VIOLINS play "D" briefly with humorous comment from _____?

A 15. Without warning "A" returns played by VIOLINS & OBOES



16. "A" repeats... what's different? _____

B 17. ___? returns in FULL ORCHESTRA treatment

CODA

(extra ending)

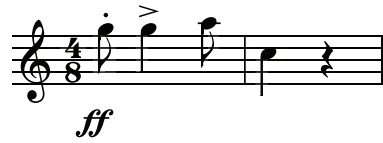


18. CRASH CYMBALS signal CODA starts

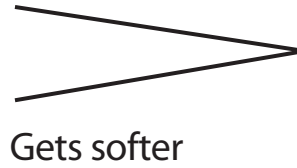
this RHYTHM occurs __ times then...

this RHYTHM occurs __ times

19. FULL ORCHESTRA!

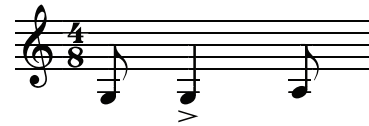


etc.



20. TROMBONES then TUBA then...

_____? in ASCENDING SEQUENCE



_____ times?



21. CHORD silence CHORD  CHORD