

ANDANTE

Break Through Classical Music
THE DISCOVERY ORCHESTRA

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LISTENING GUIDE

Romeo and Juliet, Overture-Fantasy After Shakespeare

Pyotr Ilych Tchaikovsky

1840–1893

Begun 1869; Revised 1870; Revised 1881

Form: Sonata Allegro

INTRODUCTION Andante



1. CLARINETS & BASSOONS begin solemn "Friar Lawrence" THEME



2. Low STRINGS begin intense idea joined by _____
3. Exquisite TRANSITION begins and HARP plays idea __ times

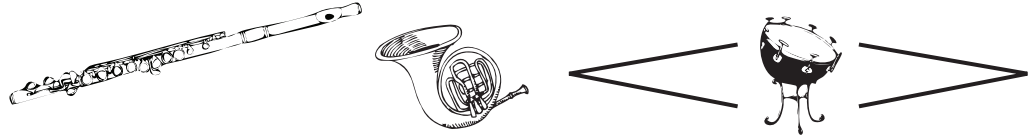


4. PIZZICATO STRINGS accompany return of music from #__
5. Music of #'s __ and __ return
6. CELLOS begin anxious mood... WOODWINDS comment



7. "Friar Lawrence" THEME is played _____ and _____

8. WOODWINDS and FRENCH HORNS IMITATE



9. Soft TIMPANI ends as music from #2 returns briefly

10. STRINGS and WOODWINDS answer each other



EXPOSITION 1st THEME



11. "Capulets and Montagues Conflict" THEME

Allegro giusto



12. VIOLINS and _____ IMITATE each other



TRANSITION

13. STRETTO almost playful... passage occurs ___ times

14. Tension builds with rising pairs of VIOLIN/WOODWIND IMITATIONS



15. "Conflict" created by UNISON STRING SCALES
and WIND/PERCUSSION SYNCOPATION

_____ THEME returns ***ff*** (very loud)

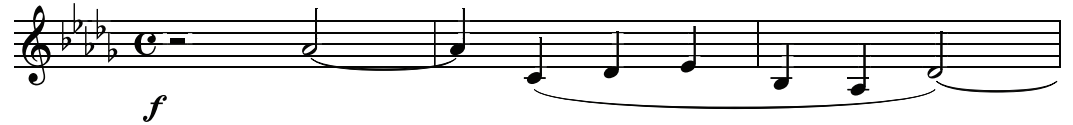
16. Things calm down ***p*** (soft)... then ***pp*** (very soft)

2nd THEME



17. VIOLAS and ENGLISH HORN begin "Romeo & Juliet Love" THEME

Romeo



MUTED VIOLINS continue

Juliet



18. Both "Romeo" and " _____ " continue

FLUTES, OBOES and _____ dominate

CLOSING SECTION

19.

Question

STRINGS

Answer

BASSOON

2X

Question

CELLO

Answer

ENGLISH HORN

2X

ENGLISH HORN, CLARINET & BASSOON 2X

VIOLAS alone conclude

DEVLEOPMENT

20. ___ THEME gets "developed," changed in quiet way

21. "Friar Lawrence" even makes appearances

22. "Romeo and Juliet" seem missing... or are they?

23. "Friar Lawrence," ___ Theme "Capulets & Montagues Conflict" and "Juliet" trade spotlight and appear together

24. Music becomes more and more agitated



25. TRUMPET takes command playing _____ THEME
TUTTI (all remaining players) punctuate with ____ THEME fragment

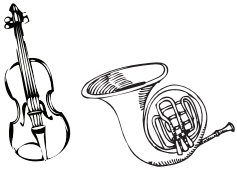
26. VIOLINS, VIOLAS & CELLOS break into "riot" of UNISON SCALES
like # _____ above

RECAPITULATION
1st THEME

27. Like # _____ above

2nd THEME


28. Who appears first... "Romeo" or "Juliet"? _____



29.  CRESCENDO (getting louder)

30. "Romeo" (STRINGS) returns "Juliet" remains present (HORNS)

31. Two ASCENDING SEQUENCES  then 

32. THE POINT of greatest emotional intensity then 

CLOSING SECTION
2nd THEME

33. CELLO & WOODWIND STRETTO alters _____ THEME in painful way



mf *amoroso*

__ times

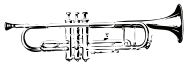


34. FRENCH HORN & WOODWIND STRETTO continues "omen"



35. "Romeo & Juliet's" final embrace before...

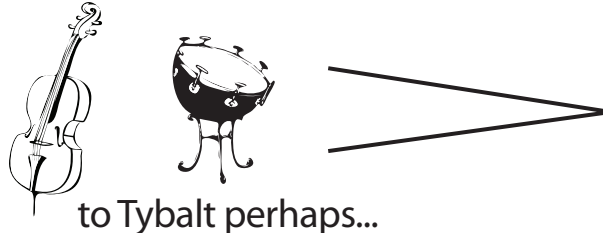
36. ___ THEME interrupts... family hatred destroys



37. 1st THEME followed by ominous "Friar Lawrence" THEME ___ times

38. ASCENDING and DESCENDING SEQUENCES prolong battle

39. CELLOS, CONTRABASSES and TIMPANI deliver "death blow"



to Tybalt perhaps...

CODA
(extra ending)

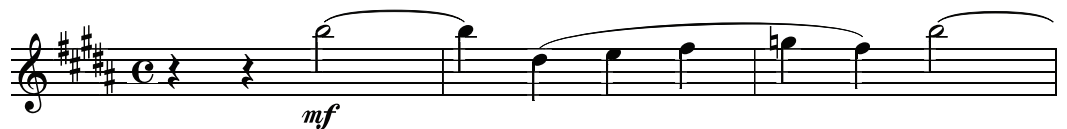
40. TUBA, CONTRABASSES & TIMPANI sustain B-NATURAL PEDAL POINT

Altered 2nd THEME occurs ___ times



41. Uplifting WOODWIND CHORALE or HYMN reaffirms life

42. CHORDS in HARP lead to hopeful version of _____ THEME



43.  propels powerful UNISON ending on B-Natural **ff**