

Break Through Classical Music

THE DISCOVERY **O!**RCHESTRA

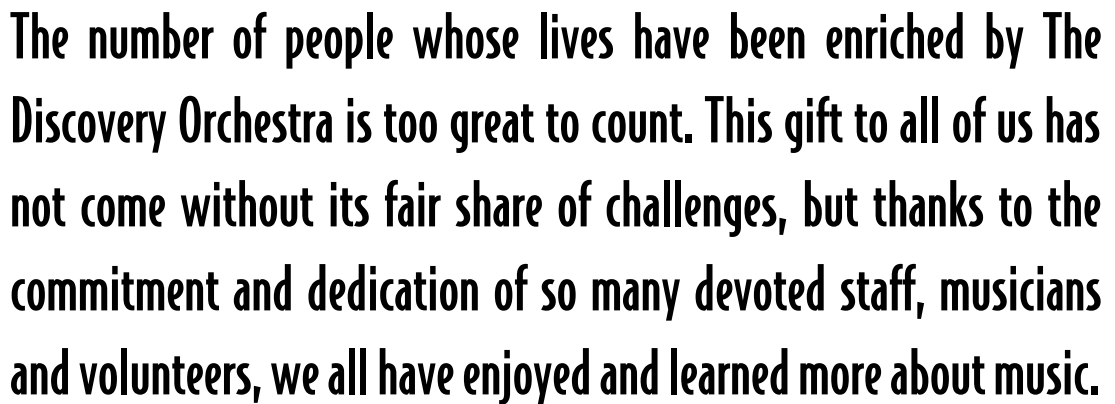
Discover
A TASTE OF
Spain



Patrons' Dinner

Wednesday, April 19, 2023

**The Park Savoy
Florham Park, NJ**



The number of people whose lives have been enriched by The Discovery Orchestra is too great to count. This gift to all of us has not come without its fair share of challenges, but thanks to the commitment and dedication of so many devoted staff, musicians and volunteers, we all have enjoyed and learned more about music. Thank you to The Discovery Orchestra for blessing our ears and touching our hearts!

And a special acknowledgement to Ginny. Your 31 years faithfully serving the Orchestra has truly been a labor of love for you. It has been a joy to watch you use both your musical talents and your administrative abilities to tirelessly make TDO all that it has become. As your father, I couldn't be prouder of you for following your passion and touching the lives of so many people in the process. This is truly amazing considering that the only instrument I have ever been able to play is the radio. 😊

-Mike Johnston

The Board of Trustees of
THE DISCOVERY ORCHESTRA
Welcomes You to



Program

- 6:00 pm Cocktail Hour, 50/50 Raffle Sales & Game Demonstration
- 7:00 pm Discovery Program & Award Presentation to Ginny Johnston
- 8:00 pm Buffet Dinner, Fund-A-Need, Raffle Drawing & Dessert

Leadership Message

On behalf of the entire Discovery Orchestra family, welcome to our **Discover a Taste of Spain Patrons' Dinner!** We are delighted you are with us tonight. If it seems like a long time since the last time we gathered together for a Patrons' Dinner, that's because it is. Our last gala, **Catch Ludwig If You Can**, was in October 2021 – delayed from our usual April date due to the ever-present pandemic.

There is so much to celebrate this evening. Our 2023-24 season got off to a bold and majestic start in September with the taping of our sixth public television program, **Discover Saint-Saëns' "Organ" Symphony**. This was followed by Discovery Concerts at Greenwood Gardens in Short Hills, a live radio broadcast on WWFM The Classical Network featuring the American String Quartet, and a collaboration with the New Jersey Youth Symphony for Black History Month. In the digital sphere, we continued with our twice-monthly episodes of our radio program **Inside Music**, as well as the video/podcast series **Notes from Under the Piano**. And educational outreach to our student and senior group partners has expanded to serve five NJ counties!

We are so fortunate to have Ruihan Zhang with us tonight, helping us to explore and better understand the driving rhythms and captivating melodies of Enrique Granados' music.

This evening also allows us to formally recognize, thank, and celebrate the countless contributions of our very own Ginny Johnston! It's not an exaggeration to say that The Discovery Orchestra would not be where it is today without Ginny's wisdom and leadership.

Finally, we are especially grateful to celebrate you, our patrons! We continue to be overwhelmed by the generosity you demonstrate, thereby allowing us to deliver on our mission of helping people *really* connect with classical music.

Thank you!



Rick Kaller
Executive Director



Rachel Weinberger
Board President



George Marriner Maull
Artistic Director

THE DISCOVERY ORCHESTRA

GRATEFULLY ACKNOWLEDGES

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DISCOVERY AWARD SPONSOR

Mary Horn



Sponsor Messages

***Congratulations and thank you,
Ginny, for your leadership.***

Doug Munch and Jean Merrill

“

***Congratulations, Ginny! Thank you, as well
as George and the staff, for enriching our
lives and teaching us how to listen.***

Carla and Bruce Hogg

Discovery Program

Enrique Granados

(1867- 1916)

Quejas, o la Maja y el Ruiseñor de Goyescas
(Complaints, or the Young Girl and the Nightingale from Goyescas)

Zapateado
de Seis piezas sobre canciones populares españolas
(Stamping Dance from Six Pieces on Spanish Folksongs)

About the Artist



Ruihan Zhang, *piano*

Ruihan Zhang began learning the piano at the age of 5. She received her Bachelor and Master of Music degrees at the Manhattan School of Music, and is currently pursuing her Doctor of Musical Arts degree at Rutgers University. She was granted a full scholarship for all of these programs.

Ruihan has performed repertoire ranging from George Frideric Handel and Franz Schubert to John Corigliano. She has given solo concerts in many major venues in the United States and China, including Kauffman Concert Hall, Steinway Hall, and Shanghai Oriental Art Center. She performed Beethoven's *Piano Concerto No. 5* with the Middle School Youth Orchestra affiliated with the Shanghai Conservatory of Music in Shanghai Concert Hall.

About the Artist cont.

Ruihan has won a variety of competitions. She won 2nd Prize in the Asian Youth Music Competition, 1st Prize in the Yangtze-River Cup Piano Competition, 1st Prize in the Beethoven Piano Competition, and 1st Prize in the Pacific International Piano Competition.

Ruihan has also participated in various music festivals. She was invited to Piano Summer in New Paltz in 2017 and the International Holland Music Session in 2019. She also gave concerts in major concert halls during the session.

In addition to her solo performances, Ruihan is also active as a collaborative pianist and harpsichordist. Among other works, she has performed the *Trio for Flute, Violin, and Piano* by Bohuslav Martinu and *Theme and Variations* by Girolamo Frescobaldi. She has also participated in orchestra performances. She worked with the Manhattan School of Music's Symphony Orchestra during the 2016-17 and 2021-22 seasons, and with the School's Sinfonia/Philharmonia Orchestra in the 2017-18 season.

Congratulations, Ginny! Thank you for the excellence you have demonstrated over the years in leading The Discovery Orchestra. You are living proof that musical ability and financial ability use the same part of the brain!

David & Ellen Williams

Discovery Award Honoree



Ginny Johnston

Virginia Johnston started her journey with the Philharmonic Orchestra of New Jersey (The Discovery Orchestra's [TDO] predecessor organization) after having received her Bachelor of Music (Summa Cum Laude, University Scholar) from Syracuse University and her Master of Music (with Honors) from Boston University in both composition and clarinet performance.

Having played clarinet with the New Jersey Youth Symphony in high school under Maestro Maull, Ginny has been so pleased to work alongside him to guide the artistic and administrative growth of the Orchestra for the past three decades. Over the years, she also studied choral conducting at Westminster Choir College through their Continuing Education department and earned her Certificate in Nonprofit Management from The Nonprofit Center at LaSalle University.

Ginny has worn many hats with the Orchestra, starting as an Administrator in 1992, shifting to Managing Director in 1999 and then Executive Director in 2009, a role she held for 13 years. As of September 2022, Ginny assumed the Finance Director position. Among her highlights with TDO, she has served as Executive Producer for three public television programs and written grants resulting in well over one million dollars in funding.

Outside of her work with The Discovery Orchestra, Ginny has been a professional free-lance clarinetist, conductor and composer in the tri-state area over the past 30 years.

Award Honoree cont.

Ginny's works, several of which are published, have been performed by various area ensembles, including the New Jersey Youth Symphony at Alice Tully Hall. In 1992 she co-founded Triad Arts Ensemble, a nonprofit performing arts organization. Through Triad, Ginny has chaired the annual *Canticles for Life* AIDS Benefit Concerts in New Jersey since 1997. Over \$200,000 has been raised in this effort to date. Since 1995, she has been Conductor of the Triad Vocal Ensemble, a mixed adult community choir specializing in accessible contemporary repertoire as well as traditional works, with a focus on female composers and New Jersey composers. Ginny was recently appointed Assistant Conductor of the professional Garden State Symphonic Band and is Associate Conductor for the Maplewood Community Band. Outside of the classical music world, she has performed locally as a singer-songwriter in folk-rock and jazz styles and has released two recordings of original songs. More recently Ginny has taken classes in improv comedy and performs with her troupe, "Whatever, Dad."

Ginny is very proud that The Discovery Orchestra's mission and programs have impacted so many millions of people, and is grateful to all the TDO staff and board colleagues, musicians, volunteers, partners and patrons - past and present - for their camaraderie and friendship over these past 31 years. She is especially grateful to George and Marcia Maull, her parents Mike Johnston and the late Mary Johnston, husband Dan Crisci, sons Dustin and Nathan, and other family and friends for their unwavering support of her career with The Discovery Orchestra.

Contributions in Honor of Ginny Johnston

George & Grania Allport

Judy & Dave Bennett

Brian Braytenbah

Kevin Brooks

Ms. Judy Musicant & Mr. Hugh Clark

Jennette Williams & Richard Corash

Jane Moss & Ravenel Curry

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Sandra & Robert Sherman

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John Wargacki

Ms. Faye Zealand

Carol Zipkin

Anonymous (2)

Patrons' Dinner Contributors

Lawrence & Triste Brooks

Ann Mulkern & Michael Hegarty

Richard Lamb

Mr. & Mrs. William O'Connor

Joseph Snyder

We regret the omission of names received after the printing of the program.

Sponsor Messages

Congratulations and thanks to Ginny Johnston and The Discovery Orchestra!

Judy Musicant & Hugh Clark

Congratulations Ginny! You have brought the joy of classical music listening to millions of people around the world over many, many years. Thank you for your amazing dedication and spirit. You are the best!

Elliot & MaryJeanette Dee

Bravo to The Discovery Orchestra on another year filled with high notes! Congratulations to Ginny on a well-deserved honor, welcome to Rick, and unending thanks to George, the musicians, staff, Board, committee members, ambassadors, volunteers and donors who make the music happen.

Rachel Weinberger & Ed McGann

Patrons' Dinner Attendees

Mr. Levent Bayrasli

Ms. Alimah Boyd

Ms. Sandra Braddy-Hall

Mr. Kevin Brooks

Mr. Ken Browne

Mr. & Mrs. Mark Cardillo

Ms. Ennis Carter

Ms. Judy Gould &

Mr. Michael Cavalier

Ms. Helen Cha-Pyo

Ms. Judy Musicant &

Mr. Hugh Clark

Mr. Alex Coriddi

Mr. Charles Courtney

Mr. Dan Crisci

Mr. Dustin Crisci

Mr. Nathan Crisci

Mr. & Mrs. Elliot Dee

Ms. Isabella Blumberg &

Mr. John Dodge

Ms. Cheryl Duncan

Ms. Sandy Bochese &

Mr. Dave Emmerling

Ms. Irene Fabin

Mr. David Geisler

Ms. Nadya Geniush

Dr. & Mrs. Frank Gump

Mr. & Mrs. Robert Hamburger

Ms. Marie Hazen

Ms. Susan Head

Ms. Anne Herbert

Mr. & Mrs. B. Bruce Hogg

Ms. Mary Horn

Mr. & Mrs. Sal Iorio

Mr. Michael Johnston

Mr. & Mrs. Victor Keremedjiev

Mr. & Mrs. Daniel Kopp

Mr. Chuck Kramer

Dr. Min Kwon

Mr. Richard Lamb

Dinner Attendees cont.

*Ms. Laura Lampron
Ms. Joyce Lin & Guest
Ms. Marcia Maull
Ms. Rachel Weinberger &
 Mr. Edward McGann
Ms. Joan McGann
Ms. Sylvia Mendez
Ms. Nancy Modell
Dr. Patricio Molina
Ms. Kit Stinson &
 Mr. Dick Muldoon
Dr. Jean Merrill &
 Dr. Douglas Munch
Ms. Kathleen Murphy
Mr. & Mrs. William O'Connor
Mrs. Marilyn Pfaltz
Mr. Andre Pitt
Ms. Devon Pitt*

*Dr. Clelia Biamonti &
 Mr. Adam Psichos
Mr. George Psichos
Mr. Robert Reichman
Ms. Barbara Mallon &
 Mr. Stephen Reynolds
Mr. & Mrs. Michael Russo
Mr. Richard Somerset-Ward
Mr. Larry Tamburri
Mr. & Mrs. Vincent Termini
Ms. Mary Thomas
Ms. Laurie Timmis
Mrs. Barbara Todd
Ms. Tricia Tunstall
Ms. Christabel Valladares
Ms. Alix Weisz
Mr. & Mrs. David Williams
Ms. Faye Zealand
Ms. Annie Chen &
 Mr. Kevin Zealand*

We regret the omission of names received after the printing of the program.

Community Outreach

At The Discovery Orchestra, we are committed to teaching people how to connect emotionally with classical music. We strive to reach people of all backgrounds, ages and abilities and seek to create “aha” moments around the concept of listening versus simply hearing music.

In September 2022, we were able to bring community groups to our *Discover Saint-Saëns’ “Organ” Symphony* TV taping. We not only provided concert tickets, but also bus transportation.

Rhythms for Life



Newark School of the Arts



"Please accept my deepest thanks for inviting our NBCS folks to Sunday's concert and filming. This was an outstanding event, meticulously planned AND executed!

Our students and families were thrilled and so very thankful. The Discovery Orchestra is a wonderful organization and your mission is vital. I continue to be thankful that you include NBCS in your presentations. "

**Paul Chapin, Head of School
Newark Boys Chorus School**

Fund-A-Need

For the past 25 years, The Discovery Orchestra has provided listening lessons to music student and senior groups.

Jersey City PS26 with The Madison String Quartet, March 2023



Rhythms for Life, December 2022



"We enjoyed hearing Wapango, and we learned a lot. Thanks for visiting and sharing music with us!"

**Grades 3-5 Students
at Jersey City PS26**

**We invite you to donate generously to our Fund-A-Need later this evening,
which will support our Community Outreach.**

Sponsor Message

Congratulations Ginny, and thank you for your many years of dedicated service as Executive Director of The Discovery Orchestra. We are excited you are continuing to remain with TDO as the Finance Director and wish you continued success in your new role!

The Kosloski Family Foundation

What People are Saying

“We believe in the leadership of this organization; constantly innovating to make classical music relevant and accessible for so many around the world. Bravo!”

-- Jee-Hoon Krska, Keys 2 Success Founder and Executive Director

Following a presentation on “Waltz of the Flowers” from Tchaikovsky’s Nutcracker, *“the members commented on how different the music sounded the second time it was played. And I myself found it to be an intense experience listening for all those fine points.”*

-- Lisa Cheng, Warrenbrook Senior Wellness Center Manager

Following a presentation on Handel’s Messiah, students at the Newark School of the Arts asked insightful follow-up questions such as: *“Would you please go over the meaning of the term ‘contrapuntal texture’ again?”* and *“Where did the terms ‘soprano, alto, tenor and bass’ come from?”* Dr. Patricio Molina, Director of the Conservatory Division noted: *“The students liked this interaction very much. And I’m sure that the Hallelujah Chorus will sound very different and even more enjoyable to them the next time they listen to it.”*

“Your engaging rapport with both the R4L and Neighborhood students was particularly praised. That one afternoon fulfilled three of the key components required by The Links for its Classical Arts programs and student artists as follows: Master Classes and Supplemental Training; Performance Opportunities; and Dual Mentoring whereby the R4L students are mentored by our Chapter members and the R4L students, in turn, share their talents with other students to expose them to the classical arts.”

-- Marjorie Rich, Rhythms for Life Lead (Morris County Chapter of The Links)

Past Gala Honorees

2021 Rachel Weinberger & Ed McGann

2020 Susan Head

2019 Stephen Reynolds

2018 David & Ellen Williams

2017 Judy Musicant & Hugh Clark

2016 Jim & Edda Gillen

Judith Wharton

American Public Television

2015 Gail Whiting & John Schuler

Tricia Tunstall & Eric Booth

Midnight Media Group

2014 Lee & Jennifer Pierson

Saul Feinberg

JF Teleproductions

2013 Glenmede

2012 Phyllis Kessler & Dennis Estis

Janine & Bennett Murtha

2011 William K. Hengen, Jr.

Mary Horn

2010 Linda & John Quinn

2009 Jean Burgdorff

David Grant

2008 Cathy & Frank Aquila

Betse & Frank Gump

2007 Mary & Michael Johnston

Nanette & Joseph Mantell

2006 Peter Ventimiglia

2005 Evelyn Self

*Ginny - Celebrating your success in
bringing TDO to prominence.*

Dan & Gail Kopp

LISTENING GUIDE

What's in a Chord Progression?

Quejas, o la Maja y el Ruiseñor de Goyescas
(Complaints, or the Young Girl and the Nightingale
from Goyescas)

Enrique Granados (1867 – 1916)

- A**
1. **INTRODUCTION** hints of “the progression”
 2. Occurrence 1
How many steps in this Descending Sequence ____?
 3. Occurrence 2
Same pitch level? Lower? Higher?
 4. **INTERLUDE**
 5. Occurrence 3 *slightly* altered
(Raise hands when we arrive)
 6. Occurrence 4 significantly harmonically altered
 7. Occurrence 5 **MELODY** of complaint played in mid-range
-

- B**
8. New, though related musical material...
TEMPO slows significantly
-

- A**
9. Occurrence 6 (last)
-

10. CODETTA (short extra ending)
The NIGHTINGALE! • Backward Glance • Ending

How fast can you dance?

Zapateado

de Seis piezas sobre canciones populares españolas
(Stamping Dance from Six Pieces on Spanish Folksongs)

Enrique Granados (1867 – 1916)

A

1. **RHYTHM** established
 2. Short bit of **MELODY** introduced (Raise hands)
 3. **RHYTHM** changed with a flourish
 4. Like beginning then... *new* idea includes left hand **TRILL** and **RHYTHM** changes
 5. Numbers 1 to 3 repeat (Raise hands) Like 1 again then music slows down
-

B

6. A new section **TEMPO** is slower
 7. Wild **SCALE** passages
 8. Music of Number 6 and 7 repeated (Raise hands)
Music of 6 played again and stops
 9. Bold ascending **TRANSITION** takes us back to...
-

A

10. **A** returns (numbers 1 to 4)
11. **CODETTA** (short extra ending) Wild **SCALES** of number ____ and final ____ **CHORDS!**

Break Through Classical Music

THE DISCOVERY **O!** RCHESTRA



Ginny

With Unbounded Admiration and Gratitude

George and Marcia

Our 6th TV Show



Discover Saint-Saëns' "Organ" Symphony, an aural journey through the Finale of French composer Camille Saint-Saëns' tour de force *Symphony No. 3*, will have its television premiere on Saturday, April 22, 2023 at 11:00 am on The WNET Group's ALL ARTS channel.

The one-hour program, hosted by The Discovery Orchestra Founder and Artistic Director George Marriner Maull, will also be distributed nationally by American Public Television (APT) beginning May 1 for broadcast on U.S. public television stations (check local listings). Locally, the show will be broadcast on NJ PBS on Tuesday, May 16th at 10:00 pm.

The interactive special features 91 Discovery Orchestra musicians including Plainfield, New Jersey-based organist Mark Miller. Peter Winograd of West Nyack, New York, serves as concertmaster. Viewers will be able to gain a better understanding of the "Organ" Symphony Finale by engaging with Maestro Maull's insights and questions on aspects such as tempo, instrumentation and other musical elements, in order to learn how to "listen better" – which is the guiding mission of The Discovery Orchestra.

Upcoming Events

New Jersey Performing Arts Center's Classical Overtures

Philadelphia Orchestra
Friday, April 21, 2023
6:30pm Overture
with Maestro Maull
7:30pm Concert

Buy
Tickets
at
NJPAC.org




Conductor Osmo Vänskä



Maestro Maull

Join us for the Classical Overture, held an hour prior to the concert, in-person in the Chase Room at the New Jersey Performing Arts Center (NJPAC), 1 Center St, Newark, NJ 07102. These interactive presentations are hosted by Maestro George Marriner Maull and are free to ticket holders.

Celebrating the work of black composers and arrangers



KEYS 2 SUCCESS AND THE DISCOVERY ORCHESTRA PRESENT:


WALK WITH ME: DISCOVER THE MONTGOMERY VARIATIONS

A LISTENING ADVENTURE WITH GEORGE MARRINER MAULL
FEATURING THE STUDENTS OF KEYS 2 SUCCESS

Monday, May 8, 2023 5:30-6:30 PM
The Rock Christian Fellowship 483 Ferry St, Newark, NJ

MEET AND GREET WITH ELIJAH SOUELS (ARRANGER)
AND TRICIA TUNSTALL (PROJECT FACILITATOR)

THE DISCOVERY ORCHESTRA



Congratulations, Ginny -- so well deserved! Thank you for your expertise over the years. You truly led TDO to be a successful organization. We thank you and your Dad for financial support, and Dan for his piano playing. It was a pleasure to serve on the Board under your leadership. Thank you!

Mary Horn

Notes from Under the Piano

New Episodes!

Maestro Maull shares personal stories about his life as a performer, conductor and music educator in this video and podcast series.



Episode 15:
A Pearl Among Us



Episode 16:
Emmy Reflections



Episode 17:
Musician Humor



Episode 18:
Come on Down

View all the episodes here:

<https://discoveryorchestra.org/notes-from-under-the-piano/>

Thank You

We appreciate the help of our Gala volunteers:

Elizabeth Baker

Diane Lester

Hannah Crabb

Martha Myroniuk

Juliann Dipietro

Brooke Stolting

Tristan Jones

Rod Thomas

Aline Carla Kruger

Our Photographer:

Amanda Brown Photography

Our Videographer:

JDV Music and Design

*Many thanks to Dan Crisci,
our cocktail hour pianist this evening.*

About Our Artistic Director



Artistic Director of The Discovery Orchestra and three-time Emmy-nominated public television personality, George Marriner Maull has helped individuals nationwide to heighten their classical music listening pleasure through his *Discovery Concerts*© distributed by American Public Television and available on Amazon Prime.

His signature course, *Fall in Love with Music*, originally recorded as an 8-part public television series, can also be streamed on Amazon. Currently in its fourth season, his public radio show *Inside Music* is broadcast on the 2nd and 4th Saturdays each month at 7:30 pm eastern time on WWFM, 89.1 *The Classical Network* in central New Jersey and may be streamed worldwide at wwfm.org.

Maestro Maull's New Jersey musical affiliations began when he was appointed Assistant Conductor of the New Jersey Symphony Orchestra for the 1979-80 season and founding Music Director of the New Jersey Youth Symphony that same season. He led the NJYS for eighteen years until 1997, including three performances at Carnegie Hall and the European tours of 1983, 1985, 1987 and 1989 to Belgium, The Netherlands, England, Romania, Hungary and Poland. Under his direction, the New Jersey Youth Symphony received *First Prize* at both the 1983 and 1985 *European Music Festival for Young People* in Neerpelt, Belgium and was featured in a 1987 WNET New York Channel 13 documentary entitled *Art Effects: Young & Noteworthy*.

About Our Artistic Director cont.

Additional posts have included Music Director of the Louisville Ballet, Louisville Singers, Heritage Theater of Louisville, Plainfield Symphony, Bloomingdale Chamber Orchestra, Eastern Suffolk Symphony and Philharmonic Orchestra of New Jersey, including appearances at Lincoln Center as well as fourteen consecutive presentations of the Philharmonic Orchestra of New Jersey's *Annual Viennese Ball* at the Waldorf-Astoria in New York City. He has appeared as a guest conductor with the Kentucky Opera, New York Virtuosi Chamber Symphony, New Jersey Symphony Orchestra, Washington Square Festival Orchestra in New York and the orchestras of the Aaron Copland School of Music and the University of Louisville School of Music. Recordings include CD's conducting the Polish National Radio Symphony Orchestra for the Naxos label.

Formerly a professional violist, he was a member of the Louisville Orchestra, Aspen Festival Orchestra, Caramoor Festival Orchestra, Opera Orchestra of New York, Brooklyn Philharmonic and American Symphony Orchestra, performing under legendary musicians Igor Stravinsky, Aaron Copland, Pierre Boulez and Sir Georg Solti, among others. Now in his 18th season as host of the New Jersey Performing Arts Center's *Classical Overtures*, he has presented pre-concert chats before such ensembles as The Philadelphia Orchestra, Vienna Symphony Orchestra, Boston Symphony Orchestra, New York Philharmonic and Academy of St. Martin in the Fields and artists Yuja Wang, Joshua Bell, Renée Fleming and Itzhak Perlman. The University of Louisville honored him in 1994 as a *Distinguished Alumnus* and named him a *2018 Alumni Fellow*. His biography has been listed in *Who's Who in America* each year since 1994, and in 2018 the Marquis Who's Who Publications Board honored him with an *Albert Nelson Marquis Lifetime Achievement Award*. Born and raised in Philadelphia, George Marriner Maull resides in Bedminster, New Jersey with his wife, pianist and accompanist Marcia Maull.

About The Discovery Orchestra

Transforming Listening, Enhancing Lives

We believe that listening to classical music and perceiving its many expressive aspects arouses compelling emotional responses deep within us. This engagement helps us to fully experience our own feelings, as well as to understand the feelings of others. Since 1996 Artistic Director George Marriner Maull and The Discovery Orchestra have helped people to be transformed by the power of classical music through our interactive *Discovery Concerts*®, public television and public radio programs, and online educational chat videos and podcasts.

The non-stop presence of electronically reproduced music in our society has sadly trained generations of people to merely *hear* music as 'sonic wallpaper', providing background accompaniment for virtually every activity in our daily lives. People have been conditioned to *ignore* music, rather than to be *completely present* with it. To address this, The Discovery Orchestra teaches the listening skills that help people to really *connect* with classical music. Founded in 1987 as the Philharmonic Orchestra of New Jersey, The Discovery Orchestra provides listening interactions for people of all ages, from novices to classical music enthusiasts. Beginning with our first *Discovery Concert* in 1996 and culminating with our mission and name change ten years later, all of our programs are now educational in nature.

About The Discovery Orchestra cont.

The Discovery Orchestra engages audiences through its live interactive Discovery Concerts, community outreach events, television productions and online digital content. Since 2003, the public television shows we have created with production partner Midnight Media Group, and distributed by American Public Television, have reached millions of viewers in New Jersey, nationally, and around the world. These include: *Bach to the Future*© (Emmy© nomination), *Discover Beethoven's 5th*© (Emmy© nomination and three Telly Awards), *Discover Vivaldi's Four Seasons*© (Emmy© nomination and three Telly Awards), *Fall in Love with Music*© (two Telly Awards) and *Discover The Firebird*© (two Telly Awards). Our shows are now available on *PBS Passport* and *Amazon Prime Video*. They, along with our *Discovery Orchestra Chat*© videos on YouTube, are also streamed to classrooms and libraries around the United States by Films Media Group. Our public radio program, *Inside Music*, is broadcast on the second and fourth Saturdays every month at 7:30 pm ET on WWFM 89.1 *The Classical Network* in Princeton, and can be streamed worldwide at www.wwfm.org. And just this month, we are pleased to introduce our new online game app, **AHA! Classical** -- an exciting new way to connect with classical music regardless of age or musical experience. See our website in the coming weeks for more details!

The Discovery Orchestra receives support from individuals, foundations, businesses, and the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts. It is a priority of The Discovery Orchestra to distribute free or discounted tickets to underserved constituents whenever possible. Please call us at 973-379-2200 or visit our website at www.discoveryorchestra.org. There you will find many music listening resources for teachers, students and lifelong learners, including our *Discovery Orchestra Chats*, *Notes from Under the Piano* podcast/video series, *Inside Music* radio programs, *Listening Guides* and much more!

Dave Maulbeck: Fund-A-Need Host



Garden State resident Dave Maulbeck is best known for his portrayal of Frank Baker on *Law and Order SVU* (NBC) as well as his co-starring role on the *Flight Attendant* (HBO). In addition to his small screen appearances, Dave has been the face of several national commercial campaigns including the Polish Polisher in the ever-memorable Burger King ad.

When not bringing the comedy on screen, Dave is providing the laughs at Vivid Stage in NJ, where he leads the house improv team - The Flip Side.

Dave is also a visual artist, and recent fatherhood inspired him to create "The Kinetix", a comic book series featuring a team of teenage superheroes with disabilities, and illustrating the children's book "Zoo's On First".

Photographs & videos taken at this event may include patrons. Attendance at this event shall be deemed your consent to appear in future broadcasts, exploitations and any advertising and promotion thereof without compensation.

Thank you, Ginny, for your tireless efforts that have fueled the success of The Discovery Orchestra. Your dedication to Discovery's mission is admirable, as are your efforts to make a difference in the wider not-for-profit community. We are grateful!

Cynthia & Bob Hamburger

Break Through Classical Music

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Break Through Classical Music

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The Discovery Orchestra

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