

# LISTENING GUIDE

## *Symphony No. 3 in C Minor, "Organ"* Op. 78 • *Finale* Charles-Camille Saint-Saëns

(Completed in 1886)

### Introduction

1. ORGAN ORGAN ORGAN

ORCHESTRA ORCHESTRA

2. A hymn-like melody played by STRINGS, ORGAN, TIMPANI & PIANO ?

3. FULL ORCHESTRA and ORGAN

**ff** ! ! ! ! ! ! ! ! | **ff**

1 2 3 4 5 6 7 8 9      1      2 3      4 5 6

Count!      Played 4 times

**Exposition**



1st VIOLINS



VIOLAS, OBOES, CLARINETS

**1ST THEME**



4. 2nd VIOLINS, CELLOS

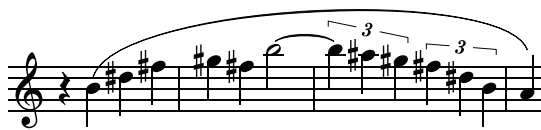
How many more times? 2

**Transition**

5. Moves us to 2nd THEME

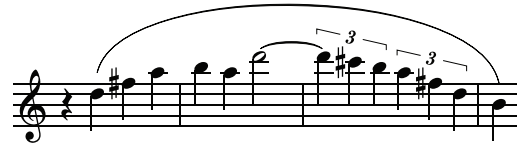
**2ND THEME**

6.



OBOE

OBOE & CLARINET



FLUTE & ENGLISH HORN

FRENCH HORN, ENGLISH HORN & FLUTE



7.



8.



OBOE then CLARINET then FLUTE then ENGLISH HORN

(What RHYTHM is the TIMPANI playing? 1st THEME)



**Development**

played 2 times

9. 1st THEME

10.



STRETTO

11. INTENSE IMITATION between WINDS and STRINGS

**Recapitulation  
1ST THEME**

12. WINDS play original RHYTHM of 1st THEME  
as 52 strings play

ASCENDING SEQUENCE

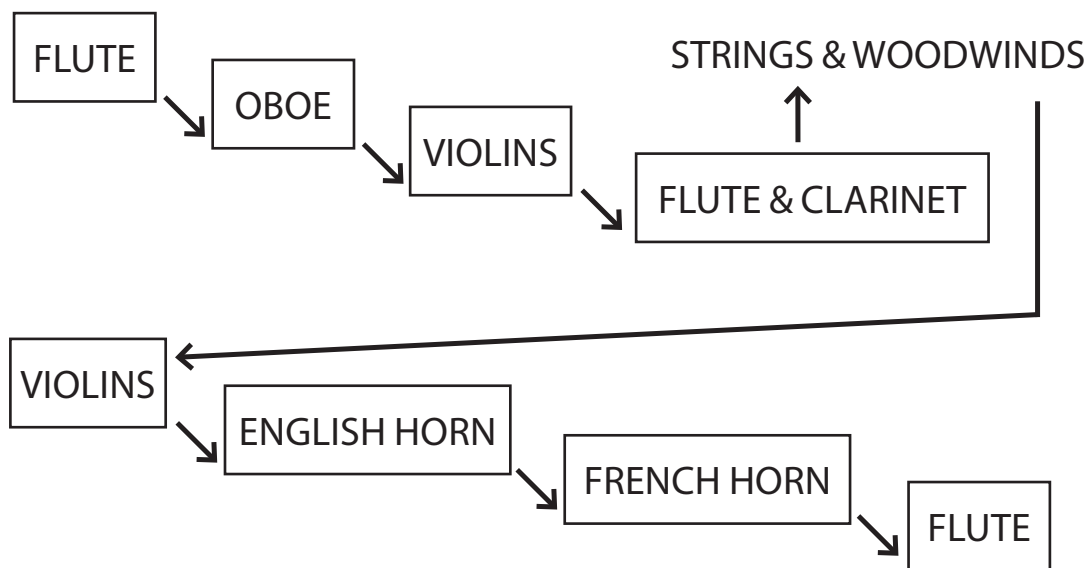
WINDS & STRINGS then "trade" parts

**Transition**

13. STRETTO in LOWER STRINGS, BRASS & BASSOONS

2ND THEME

14. This music is like # 6



Development partially repeated and modified



15.  

16.  STRETTO 


17. Question


Answer

  
 2 times!

18. STRINGENDO 

  
*ff*

**Coda  
Extra Ending**

19. BRASS



etc. faster and faster...

20. WHOA! Suddenly slower



thrilling CHORDS  
in ORGAN

21. Suddenly faster again!



22.



STRINGS



WINDS & STRINGS



STRINGS

23.

