

LISTENING GUIDE

Symphony No. 3 in C Minor, "Organ" Op. 78 • *Finale* Charles-Camille Saint-Saëns

(Completed in 1886)

Introduction

1. ORGAN ORGAN ORGAN

ORCHESTRA ORCHESTRA

2. A hymn-like melody played by STRINGS, ORGAN, TIMPANI & _____?

3. FULL ORCHESTRA and ORGAN

ff ! ! ! ! ! ! ! ! | **ff**

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6

Count! Played ___ times?

Exposition



1st VIOLINS



VIOLAS, OBOES, CLARINETS

1ST THEME



4. 2nd VIOLINS, CELLOS

How many more times ___?

Transition

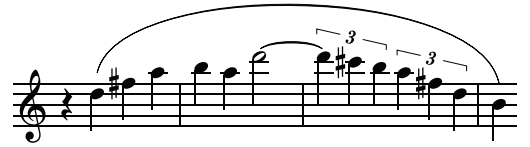
5. Moves us to 2nd THEME

2ND THEME

6.



OBOE



FLUTE & ENGLISH HORN

OBOE & CLARINET

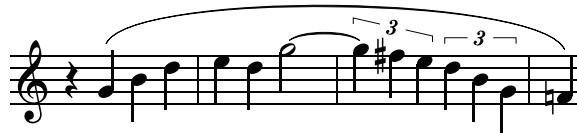
FRENCH HORN, ENGLISH HORN & FLUTE



7.



8.



OBOE then ___? then FLUTE then ENGLISH HORN

(What RHYTHM is the TIMPANI playing?)



Development



9. _____? THEME

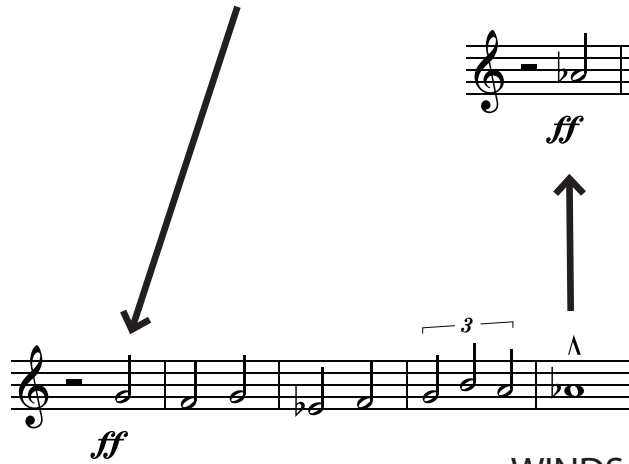


STRETTO

11. INTENSE IMITATION between WINDS and STRINGS

**Recapitulation
1ST THEME**

12. WINDS play original RHYTHM of 1st THEME
as 52 strings play



ASCENDING SEQUENCE

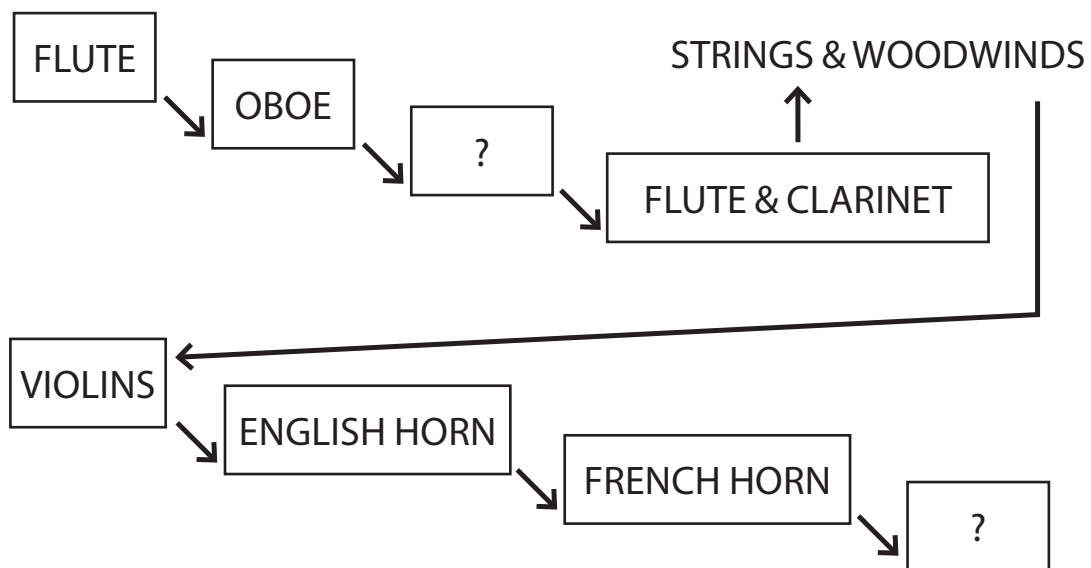
WINDS & STRINGS then "trade" parts

Transition

13. STRETTO in LOWER STRINGS, BRASS & BASSOONS

2ND THEME



14. This music is like #__?






Development partially repeated and modified

15.  

16.  STRETTO 

17. Question  Answer 

  2 times!

18. STRINGENDO 



ff

**Coda
Extra Ending**

19. BRASS



etc. faster and faster...

20. WHOA! Suddenly slower



thrilling CHORDS
in ORGAN

21. Suddenly faster again!



22.



STRINGS



WINDS & STRINGS



STRINGS

23.

