

LISTENING GUIDE

Concerto Grosso, Opus 6 No.4

Arcangelo Corelli

1653-1713

Movement I

INTRO ADAGIO

1. CHORDS

TRILLS

Musical notation for the Intro Adagio section, showing chords and trills. The notation is in G major, 4/4 time, and includes dynamic markings of *f* and *p*.

ALLEGRO

2. SOLO VIOLINS begin exciting passage

Musical notation for the Solo Violins section, showing an exciting passage. The notation is in G major, 4/4 time, and includes a dynamic marking of *f*.

3. RIPIENO enter as SOLO VIOLINS continue to imitate each other

Musical notation for the Ripieno section, showing the entrance of the full ensemble. The notation is in G major, 4/4 time.



4. DYNAMICS alternate between loud and soft

Music goes back to # 2 (2nd time goes on to #5)

5. MINOR KEYS explored in ASCENDING and DESCENDING SEQUENCE

6. Temporary CADENCE in B MINOR

Musical notation for the temporary cadence in B minor. The notation is in B minor, 4/4 time.

7. Temporary CADENCE in E MINOR



8. Firmly back in D MAJOR



Music goes back to # 5 (2nd time through—Movement I ends)

Movement II

(Continues after very short pause)

ADAGIO

9. Slowly moving CHORDS in B MINOR



Movement III

(Continues immediately without a pause)

VIVACE

14. CONCERTINO begins in D MAJOR (In TRIPLE METER)



15. RIPIENO enter (#'s 12 & 13 repeat...softly)



16. ASCENDING SEQUENCE of 3 steps



17. Another ASCENDING SEQUENCE



18.

#'s 16 through 18 repeat...(2nd time #18 itself repeats slowly and softly)

Movement IV

(Continues after very short pause)

19. CONCERTINO begins joyous final movement...
RIPIENO quickly join in



20. ASCENDING SEQUENCE of 3 steps (notice RIPIENO)



21. DESCENDING SEQUENCE of 2 steps



22. SOLO CELLO alternates with RIPIENO
Music goes back to # 19 (2nd time goes on to #23)

23. ASCENDING SEQUENCE in MINOR KEYS

24. DESCENDING SEQUENCE of SUSPENSIONS and RESOLUTIONS

25. "Like" #23 *but...*



26. SOLO VIOLINS harmonize each other in 3rds (note VIOLAS)



27. DYNAMICS alternate between loud and soft

Music goes back to #23 (2nd time goes on to CODA!)

CODA
(Special Ending)

28. SOLO VIOLINS engage in IMITATION and ASCENDING SEQUENCE



29. *Subito Piano* (suddenly soft)



30. 'Frenzy' of 16th NOTES leads to a FINAL D MAJOR CADENCE

!!