

Break Through Classical Music  
**THE DISCOVERY ORCHESTRA**

George Marriner Maull, Artistic Director

**WOLFGANG AMADEUS MOZART**

Variations on "Ah! Vous Dirai-Je, Maman" K. 265

**THEME** also known as Twinkle, Twinkle, Little Star ?



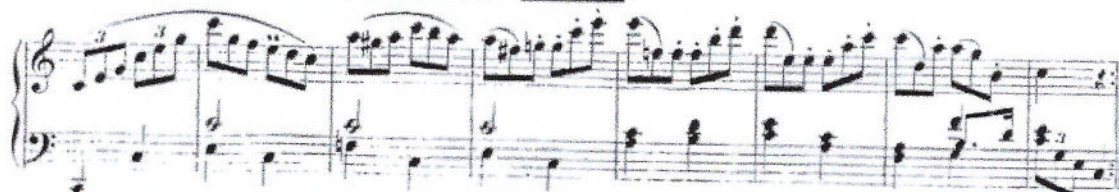
**VARIATION I** MELODY in Right Hand plays fast 16<sup>th</sup> NOTES



**VARIATION 2** Left Hand (lower part) plays 16<sup>th</sup> NOTES. MELODY in Right Hand with **SUSPENSIONS & RESOLUTIONS** and **NEW HARMONIES**



**VARIATION 3** Right Hand plays MELODY – with how many **SUBDIVISIONS** of each **BEAT** 4 ?



**VARIATION 4** Which hand plays **TRIPLET SUBDIVISIONS** now?  
Listen for Suspension & Resolution's.

S - R S - R S - R S - R

**VARIATION 5** Humorous **VARIATION** with **OFFBEAT SYNCOPATIONS**.

S - R S - R S - R

**VARIATION 6** "The **SIXTEENTH NOTE** switch!" Can you tell when the "hand-off" occurs?

S - R S - R

**VARIATION 7** **SCALES** get a workout in this **VARIATION**.

**VARIATION 8** MELODY in a Minor KEY with more S & R's and unusual HARMONIES.

S-R S-R S-R S-R S-R



**VARIATION 9** Employs IMITATION. MELODY performed STACCATO.

S-R S-R S-R S-R



**VARIATION 10** Employs HAND CROSSINGS!



**VARIATION 11** Hands trade playing DOTTED RHYTHMIC FIGURE. S & R's occur in this pensive music. MELODY is *changed* here more than in any other VARIATION.

S-R S-R

S-R



**VARIATION 12 with CODA** Mozart "pulls out all the stops."  
**METER** changes from **DUPLE** to Triple.

S - R

Allegro.

Later... for *first time* - *both hands* play **16<sup>th</sup> NOTES** at *same time!*  
Raise hands when this happens.

Can you recognize when the **CODA (EXTRA ENDING)** begins?