

Break Through Classical Music  
**THE DISCOVERY ORCHESTRA**

George Marriner Maull, Artistic Director

# WOLFGANG AMADEUS MOZART

## Variations on "Ah! Vous Dirai-Je, Maman" K. 265

**THEME** also known as T \_\_\_\_\_, T \_\_\_\_\_, L \_\_\_\_\_ S \_\_\_\_\_?



**VARIATION I** MELODY in Right Hand plays fast 16<sup>th</sup> NOTES



**VARIATION 2** Left Hand (lower part) plays 16<sup>th</sup> NOTES. MELODY in Right Hand with **SUSPENSIONS & RESOLUTIONS** and **NEW HARMONIES**

S - R   S - R   S - R   S - R   S - R



**VARIATION 3** Right Hand plays MELODY – with how many **SUBDIVISIONS** of each **BEAT** \_\_\_\_\_?



**VARIATION 4** Which hand plays **TRIPLET SUBDIVISIONS** now?  
Listen for **S** \_\_\_ & **R** \_\_\_ 's.


**S - R S - R S - R S - R**



Musical score for Variation 4 in 3/4 time. The bass clef features a continuous triplet eighth-note pattern. The treble clef contains chords and single notes. The notation includes a '3' over the first triplet in the bass.

**VARIATION 5** Humorous **VARIATION** with **OFFBEAT SYNCOPATIONS**.

**S - R S - R S - R**



Musical score for Variation 5 in 3/4 time. The bass clef features a syncopated eighth-note pattern. The treble clef contains chords and single notes. The notation includes a 'p' dynamic marking in the bass.

**VARIATION 6** "The **SIXTEENTH NOTE** switch!" Can you tell when the "hand-off" occurs?

**S - R S - R**



Musical score for Variation 6 in 3/4 time. The bass clef features a sixteenth-note pattern that switches from eighth notes to sixteenth notes. The treble clef contains chords and single notes. The notation includes a 'p' dynamic marking and a 'legato' marking in the bass, and a 'cresc.' marking in the treble.

**VARIATION 7** **SCALES** get a workout in this **VARIATION**.



Musical score for Variation 7 in 3/4 time. The treble clef features a scale-like pattern. The bass clef contains chords and single notes. The notation includes a 'f' dynamic marking in the bass.

**VARIATION 8 MELODY** in a **M** \_\_\_\_\_ **KEY** with more **S & R's** and unusual **HARMONIES**.

**S - R S - R S - R S - R S - R**

*Minore.*

**VARIATION 9** Employs **IMITATION**. **MELODY** performed **STACCATO**.

**S-R S-R S-R S-R**

*Maggiore.*

**VARIATION 10** Employs **HAND CROSSINGS!**

*L.H.*

**VARIATION 11** Hands trade playing **DOTTED RHYTHMIC FIGURE**.  
**S & R's** occur in this pensive music.  
**MELODY** is *changed* here more than in any other **VARIATION**.

**S-R S-R**

**S - R**

*Adagio.*



**VARIATION 12 with CODA** Mozart “pulls out all the stops.”  
**METER** changes from **DUPLE** to T\_\_\_\_\_.

**S – R**

Allegro.



Later... for *first time* - *both hands* play **16<sup>th</sup> NOTES** at *same time!*  
Raise hands when this happens.



Can you recognize when the **CODA (EXTRA ENDING)** begins?

